AUGUST 1980

Seaby COIN & MEDAL BULLETIN

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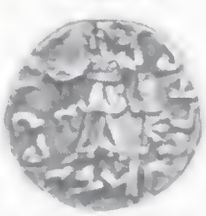

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Seaby COIN & MEDAL BULLETIN

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FRONT COVER ILLUSTRATION

The reverse of the crown piece to be issued by the Royal Mint to commemorate The Queen Mother's eightieth birthday on 4 August. Further details appear below under Letters to the Editor, from the Press, etc.

A.N.A., CINCINNATI, 18–23 AUGUST, 1980

Stephen Mitchell and Michael Dickinson will be our representatives this year at the American Numismatic Association's 89th Anniversary Convention at the Cincinnati Convention Center in Cincinnati, Ohio. An interesting selection from our stock will be available for inspection. They will be pleased to meet customers old and new, whether intending to buy or sell. While in Cincinnati they are staying at the Holiday Inn, Downtown, 8th and Linn Street.

CALCULATION OF THE APPROXIMATE NUMBER OF DIES AND DIE-COMBINATIONS OF ANCIENT COINS FROM DIE-LINK STATISTICS

GILES F. CARTER and JOHN W. MOORE
Eastern Michigan University

Continued from last month

Estimation of the average lifetime of dies for Crepusius denarii

Since the obverse dies of Crepusius contain unique combinations of a group symbol and a letter of the Roman alphabet and since the reverse dies are numbered from 1 to 519, it is possible to obtain further information by studying the range of reverse die numbers for each group of obverse die links. Table V contains the reverse die numbers for groups of obverse die-linked Crepusius coins having at least four die links. The range of numbers for each group of obverse dies, namely the highest reverse die number less the lowest reverse die number, is of great importance.

Buttrey[11] has estimated that 1206 obverse dies and 1310 reverse dies were struck for all Roman denarii during 82 B.C. Based on 320 working days per year, Buttrey calculates that the Crepusius dies were struck for $\frac{479}{1206} \times 320 = 127$ days, or about 125 to 130 days. Further Buttrey calculates that there were approximately $\frac{479}{127} = 3.8$ obverse dies and $\frac{519}{127} = 4.1$ reverse dies of Crepusius denarii retired from service on the average each day. Using these numbers and the average range of reverse die numbers for obverse die links, it is possible to obtain an approximate value for the average lifetime of Crepusius dies.

Several simulations were made of the typical random linking of obverse and reverse dies which must have occurred in the Roman mint: numbered wooden spheres (from a Bingo game) were used to represent the reverse die numbers, and flat, wooden letters (from a Scrabble game) represented obverse dies. The numbered spheres were chosen at random by rotation of a spherical cage containing numbers representing a given set of reverse dies, and one number at random dropped out of the cage during each rotation. The lettered squares were thoroughly shaken in a large box and withdrawn at random. Each simulation proceeded by first choosing a number to represent the average number of dies in the security box, for instance 24 dies. In this simulation letters from A through X were placed in the box and spheres from 1 to 24 in the cage. Then a die-lifetime of four days was chosen for the simulation; since there were about 479 obverse dies, then there were approximately $4 \times 479 = 1916$ die-days. Since the mint produced Crepusius denarii for about 127 days according to Buttrey, then $\frac{1916 \text{ die-days}}{127 \text{ working days}} = 15.1$ dies in use each day (the number of "anvils" or workers producing coins, assuming one worker for each pair of dies). In the simulation 16 "anvils" were used.

The simulation, then, comprised 24 "dies" in the box each "night", 16 "dies" in use each "day" (16 die-combinations per day), an average of four obverse and four reverse "dies" removed per day, and a lifetime of four days for each "die". The simulation proceeded by choosing 16 pairs of letters and numbers; each die-combination was recorded for the first "day", and the numbers and letter returned to their

respective "die boxes". Then the next "day", sixteen new pairs of numbers and letters were withdrawn from the "die-boxes", the die-combinations recorded, and the "dies" returned to the "die-boxes". As soon as a given "die" (letter or number) had been used four times (four "days"), it was retired from use, and a new and different letter or number was used. Since the number of letters was limited, a second alphabet was identified by small pieces of masking tape affixed to each letter. In this way a large number of letters was available.

Each simulation was carried out for 15 to 18 "days" in order to gather at least 25 groups of obverse "die-links" (individual letters with four different numbers). The ranges of the numbers for each of the 25 letters was recorded, and the average and standard deviation calculated. The letters initially in the "die-box" were omitted from the average because they were not necessarily representative of the statistics obtained once the simulation had proceeded for several "days".

Table VI contains data obtained for Crepusius denarii compared with simulations of random letters and numbers. The fact that there are thirteen groups of obverse Crepusius dies having four or more known, different reverse die numbers indicates the average lifetime for Crepusius dies must have been more than one day. Indeed, if the lifetime had been only one day (about 12 hours of actual use), then there would be two or three reverse dies per obverse die on the average, since each die would likely be used on two different days and since one reverse die would usually crack during the use of an obverse die and be replaced with a new reverse die. Only very rarely would there be four or more reverse dies for a given obverse die. Therefore, the average die-lifetime of Crepusius denarii must have been more than one day because there are several groups of four and five reverse dies known for one obverse die, and in one case seven reverse dies for one obverse die!

The simulations recorded in Table VI do not reproduce actual conditions exactly since in the Roman mint dies broke during the day and were replaced right away rather than in the simulation where effectively all the dies "broke" at the end of the day. Also the die-lifetime varied whereas in the simulation it is made to be a constant. However, in spite of these differences, the simulations indicate that there was most probably an average lifetime of *about* four days per die, and probably sixteen die pairs were in use at any given time with about 28 obverse and 28 reverse dies being stored in the security die boxes over night. These statistics correspond to about 75 double-die-links for Crepusius coins based on 600 coins: 525 coins in the Buttrey survey, which did not contain double-die-links, and 75 double-die-links make 600 coins, and the number of die-combinations, $d = \frac{600(599)}{2 \cdot 75} = 2396$. This corresponds to $\frac{2396 \text{ die-combinations}}{479 \text{ obverse dies}} = 5.0$ reverse dies per obverse die, or a lifetime of about three and a half to four days. If there were an average of six reverse dies per obverse die (still a lifetime of about 4.5 days per die), then the number of double-die-links should be about 60. Counting the known number of double-die-links of Crepusius denarii will enable a more reliable calculation to be made of the total number of die-combinations and the average number of reverse dies per obverse die and hence the average lifetime of an obverse die.

Conclusion

An equation has been independently derived to calculate approximately the total number of obverse and reverse dies for a given issue provided a large enough sample of coins is available so that several die links are known. This equation is valid even when the coin production per die is highly variable. The total number of die-combinations,

and hence the average number of reverse dies per obverse die, also may be calculated if there are at least several double-die-links in a sample of coins. An empirical equation has been given to enable calculation of the approximate standard deviation for the number of calculated dies. The computer programs available from the authors should enable further numismatic problems to be simulated by random numbers. Use of the equations presented here should provide an improved picture of details of the operation of ancient mints.

In the future numismatists should always record the number and type of double-die-links as well as the numbers of obverse and reverse die-links and the specific die-combinations.

Acknowledgement

We appreciate the helpful discussion of this paper by T. V. Buttrey and the assistance of D. R. Carter and B. G. Carter in performing some of the preliminary calculations.

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Table I
Comparison of Calculated Numbers of Reverse Dies With Known Numbers of Reverse Dies of Crepusius Denarii

Reverse Die Nos. (Crepusius Denarii)	No. of Known Coins in Group, C*	No. of Known Die-Linked Pairs, P*	Probable No. of Dies, D	Calculated No. of Dies, D**
1—50	72	49	50	52.2 ± 5
51—100	65	48	50	43.3 ± 4
101—150	54	28	50	51.1 ± 7
151—200	68	40	50	57.0 ± 6
201—250	55	25	50	59.4 ± 8
251—300	41	12	50	68.3 ± 14
301—350	46	18	50	57.5 ± 10
351—400	39	18	50	41.2 ± 7
401—450	37	14	50	47.6 ± 9
451—519	55	22	69	67.5 ± 10
Total	532	274	519	

* Reported by Buttrey[1].

** The average calculated number of dies is 52.7 with a calculated average deviation of 8, compared with the known average of 50. Standard deviations were calculated from the empirical formula, $s = \frac{C\sqrt{D}}{2P}$.

Table II
Comparison of Calculated Numbers of Obverse Dies With the Reported Obverse Dies of Crepesius Denarii

Group of Crepesius Obve. Die	No. of Known Coins in Group, C*	No. of Known Die-Linked Pairs, P*	Probable No. of Dies, D	Calculated No. of Dies D
No symbol	34	23	21	24.4 ± 3.5
Fulmen	35	23	21	25.9 ± 4
Feather	21	9	21	23.3 ± 6
Wheat ear	19	11	18**	15.5 ± 3.5
Grasshopper	32	42	21	11.8 ± 1.3
Grapes	19	3	21	57.0 ± 24
Ivy leaf	29	21	21	19.3 ± 3
Flower	26	12	21	27.1 ± 6
Thyrsus	15	24	8**	4.4 ± 0.7
Bird	26	15	21	21.7 ± 4
Poppy	30	17	21	25.6 ± 4.5
Lizard	20	5	21	38.0 ± 12
Crescent	34	28	21	20.0 ± 2.5
Bidens	16	4	21	30.0 ± 11
Ear	20	8	21	23.8 ± 6
Star	25	11	21	28.4 ± 6
Branch	10	2	12**	22.5 ± 12
Hooked staff	13	7	14**	11.1 ± 3
Cornucopia	21	4	21	52.5 ± 19
Altar	9	7	8**	5.1 ± 1.5
Turtle	15	3	21	35.0 ± 15
Wing	21	9	21	23.3 ± 6
Shell	13	6	12**	13.0 ± 4
Palm branch	20	16	18**	11.9 ± 2
Total	523	310	447	

* Reported by Buttrey[1]; two other obverse dies are known (no letter or symbol, symbol "barley grain").

** Estimated from the data of Buttrey; the total number of "probable dies" is 449 (447 + the two dies mentioned above), compared with Buttrey's estimate of 479 dies.

* $D = \frac{C(C-1)}{2P} \pm \frac{C\sqrt{D}}{2P}$; the average deviation between the calculated number of dies and the probable number of dies is 7.6.

** This counts all six coins having no letter as made from one die. The "grasshopper" symbol contains an unusually high number of die-linked pairs.

Table III
Computer Calculated Number of Die-Linked Pairs With Die-Life Varied

No. of coins, C	Total no. of dies, D	Relative coin production[1]	Computer calc. no. of die-linked pairs	Calc. no. of die-linked pairs from equation[2]	Calc.[3] no. of dies from equation and column 4
120	100	4,5,6,7,8	72 ± 9	71 ± 6	99
120	100	3,4,5,6,7	71 ± 5	71 ± 6	100
120	100	2,3,4,5,6	76 ± 7	71 ± 6	94
140	100	1,2,3,4,5	113 ± 13	97 ± 7	86
120	100	1,2,3,4,5	75 ± 10	71 ± 6	95
120	100	1,2,3,4,5	69 ± 12	71 ± 6	103
120	100	1,2,3,4,5	76 ± 6	71 ± 6	93
100	100	1,2,3,4,5	52 ± 6	50 ± 5	95
80	100	1,2,3,4,5	34 ± 5	32 ± 4	94
60	100	1,2,3,4,5	20 ± 5	18 ± 3	87
40	100	1,2,3,4,5	8 ± 3	8 ± 2	93
140	100	1,3,5,7,9	111 ± 8	97 ± 7	88
120	100	1,3,5,7,9	82 ± 14	71 ± 6	87
100	100	1,3,5,7,9	60 ± 8	50 ± 5	82
80	100	1,3,5,7,9	35 ± 6	32 ± 4	90
60	100	1,3,5,7,9	20 ± 2	18 ± 3	89
40	100	1,3,5,7,9	10 ± 4	8 ± 2	74

[1] Relative coin production means, for example see first line, 7% of dies each produced 4x coins, 24% of dies produced 5x coins each, 38% of dies produced 6x coins each, 24% of dies producde 7x coins each, and 7% of dies produced 8x coins each. The number, x, is unspecified.

[2] Calculated from $P = \frac{C(C-1)}{2D} \pm \frac{C}{2\sqrt{D}}$

[3] This number should approximate 100, the known number of dies in the computer calculation.

Table IV
Comparison of Computer-Simulated Numbers of Double-Die-Linked Pairs and Calculated Number of Double-Die-Linked Pairs

No. of Coins	No. of Die-Combinations	No. of Computer-Simulated Double-Die-Linked Pairs*	Calculated No. of Double-Die-Linked Pairs**
519	479	282 ± 16	280.6 ± 12
519	948	138 ± 6	140.3 ± 8
519	1437	86.5 ± 9	93.5 ± 7
519	1916	65.6 ± 6	70.2 ± 6
519	2395	55.1 ± 7	56.1 ± 5
519	2874	44.3 ± 6	46.8 ± 5
519	3353	37.6 ± 4	40.1 ± 4.5
519	3832	36.3 ± 6	35.1 ± 4
519	4311	28.0 ± 6	31.2 ± 4
519	4790	28.0 ± 4	28.1 ± 3.7
519	9580	13.0 ± 3	14.0 ± 2.7
519	14370	8.7 ± 3	9.4 ± 2.2
519	19160	6.2 ± 2	7.0 ± 1.9

* Ten separate calculations were made for each number of die-combinations. Note that these calculations have been made for the number of Crepusius denarii reported for Buttrey (less the ones in his addendum); the number of die-combinations used was a multiple of the number of obverse dies for Crepusius denarii, 479, given by Buttrey[11]. The average deviation between the calculated number of double-die-linked pairs and the computer-simulated numbers is only 2.2. Also the calculated standard deviations are very close to the measured standard deviations (compare the ± values in column four with the ± values in column three).

** $p = \frac{c(c-1)}{2d} \pm \frac{c}{2\sqrt{d}}$

Table V

Range of Reverse Die Numbers for Groups of Obverse Die Links of Crepusius Denarii

		Range of Reverse Die No.*
Mean for 37 groups of three reverse die nos. Obverse dies each having three reverse die links		27.9 ± 16
Obverse dies each having four reverse die links		
Obverse die identification	Reverse die numbers	
1—F	3, 4, 9, 21	18
3—N	25, 40, 44, 45	20
4—Q	33, 86, 94, 105	72
7—H	111, 112, 114, 117	6
11—S	165, 209, 210, 216	51
20—G	415, 425, 434, 444	29
24—D	493, 494, 498, 501	8
Mean for 7 groups of four reverse die numbers		29.1 ± 24
Obverse dies each having five reverse die links		
5—N	42, 66, 69, 81, 86	44
5—I	78, 84, 85, 99, 117	39
7—C	116, 120, 122, 125, 126	10
13—S	242, 274, 292, 293, 297	55
Mean for 4 groups of five reverse die numbers		34.0 ± 20
Obverse dies having six or seven reverse die links		
5—None**	81, 82, 87, 98, 105, 108	27
9—D	141, 148, 157, 167, 171, 179, 182	41

* Highest reverse die number less the lowest reverse die number for a group of obverse die-linked coins.

** The control letter was accidentally omitted by the engraver from this die. Buttrey reports that all six reverses have the same obverse die.

Table VI

Comparison of Range of Reverse Die Numbers for Obverse Die Links Between Crepusius Denarii and Various Simulated Conditions

			Average number of dies replaced daily	Range of reverse die numbers for obverse die links*
CREPUSIUS DENARII data from Buttrey's catalog				
37 groups of three obverse die links			3.79 obv., 4.09 rev.	27.9 ± 16
7 groups of four obverse die links			3.79 obv., 4.09 rev.	29.1 ± 24
4 groups of five obverse die links			3.79 obv., 4.09 rev.	34.0 ± 20
SIMULATIONS				
No. of dies in box	Average die lifetime, days	Number of anvils		
24	2	8	4**	17.5 ± 12
24	3	12	4	25.4 ± 12
24	3	16	5.3	20.4 ± 10
24	4	16	4	27.3 ± 16
28	4	16	4	29.2 ± 15
32	4	16	4	30.4 ± 12
28	5	20	4	32.2 ± 13

* Mean ± standard deviation.

** Four obverse and four reverse dies were replaced on the average each day.

WHO READS THE BULLETIN?

Answer – we all do, at least every one of our subscribers in over 70 different countries throughout the world does. Naturally we at least read that part of the lists of numismatic material offered for sale in the areas dear to our hearts. But what of the rest of the *Bulletin*, which forms a substantial part of each issue? The Editors try to present interesting and varied fare in the 'readable' section, but we are dependent on our readers to let us know what they want to read about, and in so many instances on them to submit articles to us for publication. The amount of additional material that we can put into the *Bulletin* varies monthly; not least we are governed by the physical weight of the issue in relation to increasing postal rates, let alone rising printing costs – both are problems that anyone who circulates any printed item comes up against.

Looking back over the last twelve issues, July 1979 to June 1980, we decided to try a little self analysis. There were 160 plates of coins and medals published, and 503 pages of text (which also included the lists). The articles printed were of varying length, some of them being continued over several months, but essentially there were over 50 pieces published. They ranged over the whole gamut of numismatics: Greek 1; Roman 2; Byzantine 1; Ancient British 2; Anglo-Saxon 5; hammered 6; milled 2; tokens 5; foreign 2; oriental 6; medals (campaign and commemorative) 7; miscellaneous 12.

We are always interested to hear from our readers, whether they like what they are reading, agree with it or disagree with it – in the latter instance it is only by letting us know this that we can perhaps take suitable steps to rectify our sins of 'omission or commission'. We like to hear of new pieces that have turned up, items for articles, etc. If you feel that you have something to say that could be of interest to readers of the *Bulletin*, let us know about it. Do not think that just because what you have in mind is too short that we might not be interested – on the basic technical side there are times when we are crying out loud for a nice short piece to fill an inconvenient gap or balance our page layout.

A lot of post comes into Audley House every day, but the Editors will not be found to be complaining if our readers add to it – that is what all helps to make the *Bulletin* the interesting publication that it is with a world wide readership. The sheer fact that we have subscribers in over 70 countries means that someone, somewhere out there likes us, and that is what we want, so – don't forget to write!

(P.S. We pay for all contributions published.) P.A.C.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Royal Mint unveils coin fit for a Queen Mother. *The Guardian, 25 June.*

The Royal Mint, known to its workers as The Factory and in command of a 68 per cent export business, yesterday explained how the Queen Mother's eightieth birthday crown piece will do more than honour a gracious lady.

Dr Jeremy Gerhard, deputy master and comptroller of the Mint in Llantrisant, near Cardiff said that up to 250,000 pieces of silver would be produced at more than £28 each, another 250,000 uncirculated coins at £1.75 each, and a further 10 million or so coins which are expected to go into ordinary circulation, some of them finding their way into the hands of foreign collectors.

Such were the economic realities behind the Queen's Royal Proclamation, made yesterday under Section Three, A to D, of the Coinage Act, 1971, and announced in an answer to a parliamentary question. It calls for the new coin and lays down the weights of various metals used to a hundredth of a gram.

For the past three months the new crown has been produced at the Mint on machines which can strike only 180 a minute, compared with 500 a minute for 10p pieces and the like.

Four million coins for ordinary circulation have so far been made to the new Queen Mother design, and the Mint will make at least another 3 million. They will be issued on August 4, the Queen Mother's birthday.

Professor Richard Guyatt, aged 64, Rector of the Royal College of Art, who won a competition for the coin's design, spent a couple of months on his version, which includes the head of the Queen Mother with elements from her coat of arms – bows and lions – radiating from it rather like the spokes of a wheel.

'It was rather a rushed job, but I hope I have produced something sunny and regal and grand,' he said.

The suggestion for the commemorative crown came from the Mint itself, ever vigilant for the possibility of special coins, and not from Buckingham Palace, although the Duke of Edinburgh chaired the selection committee which declared Professor Guyatt the winner.

Mint officials yesterday sang the new crown's praises. 'It is marvellous value as a collector's item,' one said.

Sixpence is no longer legal tender. *Daily Telegraph, 1 July.*

The sixpenny piece – the 'tanner,' – which came into existence in 1551, went out of circulation at midnight and is no longer legal tender. Of the estimated 140 million still around, those which return to the Royal Mint will be melted down.

Many will be kept as souvenirs, although only those in perfect condition are worth keeping as collectors' items. Since 1947 sixpences have contained no silver, being made of cupro-nickel. The coin is the latest to fall victim to decimalisation and the effects of inflation, being worth only 2½p at its demise.

In its 429 year history, the sixpence has been one of Britain's favourite coins, being sung about, spun in the air for countless bets, left under the pillows of children who lost a tooth and, in the case of one major chain store, helping create a fortune. Woolworth's used to have the slogan: 'The 3d and 6d stores.'

In 1889, London dockers struck in support of a demand for a minimum wage of 6d an hour. Known as the dockers' 'tanner strike,' this action by, then, largely unorganised workers closed the docks for nearly six weeks. They won, and their strike represented the beginning of unionism in the docks.

BOOK REVIEWS

The Coins of the Ancient Celts. By D. F. Allen, edited by Daphne Nash. Edinburgh, Edinburgh University Press, 1980. 9¼ x 6½ ins. 265 pp. 41 plates, 29 figs., 18 maps. £12 (By post £13).

When Derek Allen died in 1975 the world of Celtic numismatics lost one of its foremost scholars with an international reputation. His early years had been spent in the Department of Coins and Medals in the British Museum, where he had produced the catalogue of Cross and Crosslets ('Tealby') type coins of Henry II. His interest in and study of Celtic coins never left him, despite the fact that after the war he entered and rose to high office in the ranks of the Civil Service. Retiring early from there he went on to be an outstanding Secretary of the British Academy. All the while he continued to publish penetrating and valuable papers on the Celtic coinage. His bibliography (in *Numismatic Chronicle* 1976, pp. 259–71) shows the breadth of his interests as well as his major contributions to the field of his major love, Celtic coins, to that date. Several pieces were published posthumously.

In 1964 he was invited to deliver the Rhind Lectures in the University of Edinburgh on the subject of The Coins of the Ancient Celts. It was a signal honour bestowed upon a

numismatist by a university noted for its Celtic studies under the direction of Professor Stuart Piggott, whose own inspiration in this field is marked by the numbers of his former pupils who now hold chairs of archaeology in various parts of the world. Derek Allen had intended that his notes for the lectures would serve as a basis for a book on Celtic coinage. In 1964 Celtic coinage studies were far less advanced than they are now, and Allen himself published several major papers on particular areas of the coinage after that date, all of which he had hoped to integrate into his final publication. Not only was he working on this at the time of his death but also on the compilation of his proposed magisterial catalogue in several volumes of the British Museum collection (this is now under the aegis of Dr. J. P. C. Kent). Almost as an aside and appetiser there was also his small but nevertheless valuable picture book 'An Introduction to Celtic Coins'. The present reviewer has happy memories of discussing some of the points with him when he would produce a sheaf of notes from the depths of a voluminous canvas holdall.

At Derek Allen's death the material for this book existed only as a series of annotated texts of the original lectures, and over 200 slides to illustrate them. His first lecture had been revised and enlarged to serve as the introduction to the book, and his bibliography was up-to-date to 1971. It was a happy decision indeed that led the British Academy to invite Dr. Daphne Nash of the Ashmolean Museum to prepare Derek Allen's text and revisions for the press and to update the bibliography. The result is a true monument to Derek Allen's scholarship and an obvious labour of love on her part.

The book is divided into eight chapters: Prolegomena to the Study of Celtic Coinage; The Silver Belt; The Gold Belt; Spain and Narbonensis; Subsidiary Coinage of Silver and Bronze; Coin Legends; Coin Types, and a Select Bibliography of Celtic Numismatics. On the 41 plates over 600 coins are illustrated, the majority of them being taken from British collections – Derek Allen's own wish, and several of them from his own coins now housed in the Ashmolean Museum, Oxford. The quality of the plates, a most necessary feature in a work of this nature, is very good overall, although there are a few where there does seem to be an undue excess of white space. The numerous maps are simply drawn as basic outlines which have a welcome clarity in demonstrating distributions of types and names. Most of the figures are concerned with illustrating enlargements of the coins, or individual details of them, in a clear, pleasant grey tone which somehow seems so much easier to understand and assimulate than the conventional black and white; others of the figures provide interesting tables of weights and invaluable representations of the scripts used in various areas of the Celtic world on the coins. The extremely useful Synoptic time chart, figure 1, was obviously designed to be a right hand page which could be easily read by turning the book landscape. However, by locating it on a left hand page it means that the reader has to turn the book completely upside down in order to be able to read the chart with any ease. As it is all the internal lettering on the chart is printed upside down to the direct view of the page.

Bearing in mind the date at which the original lectures were given and the fact that Derek Allen was sadly prevented from finishing the task that he had set himself, this is a remarkable book on the subject in its breadth of coverage and vision. Nowhere else will such a synthesis be found so well presented and easily available. Chapter 8, the Select Bibliography, covers 38 pages and is not just a tabulation of authors and titles. A great deal of thought and care has obviously gone into its compilation. Essentially it takes the place of footnotes in the text and is arranged therefore in the same order as the first five chapters of the book, based upon geographical divisions. Most of the literature on the subject of Celtic coins is to be found widely scattered in periodical articles rather than in published books, and not all the articles are solely in numismatic journals. By structuring the Bibliography in this way Dr. Nash has performed a major service to the listing of the literature on Celtic coins, let alone her immense contribution in undertaking the entire task of the book. For this she cannot be thanked enough for having realised Derek Allen's wishes so admirably and, in so doing, creating a worthy monument to a sadly missed scholar and friend of so many numismatists.

P.A.C.

Danefæ: Til Hendes Majestæt Dronning Margrethe II, 16 april 1980. By P. V. Glob. Copenhagen, National Museum of Denmark, 1980. $11\frac{1}{4}$ x $7\frac{1}{2}$ ins. 200 pp. 86 colour plates and 5 monochrome. £12.50. (By post £13.50)

Do not be deterred or misled by the Danish title of this book – it is a bi-lingual text. Queen Margrethe II of Denmark has been interested in archaeology since her early girlhood, she has participated in archaeological excavations, studied archaeology at Cambridge University 1960–61, and is a Royal Fellow of the Society of Antiquaries of London. This book was happily conceived as a tribute to Her Majesty upon the occasion of her fortieth birthday, and presents a selection of Danefae treasure trove recovered in Denmark during the last forty years, and what a treasure it is! The objects are splendid, the photography and colour reproduction superb. The finds cover all periods of Denmark's chequered history, from the touching burial 7000 years ago of a young mesolithic mother and her stillborn child, the latter buried beside her laid on a swan's wing and with his father's best flint dagger, through marvellous gold and bronze Celtic objects, Roman Iron Age pieces, Viking, medieval, and up into the early seventeenth century A.D.

Many treasures of gold and silver are especially featured, both bullion hoards and coin hoards. Twenty-six of the magnificent colour plates are concerned with hoards of numismatic interest. There are fantastic groups of material ranging from Roman gold, Anglo-Saxon pennies and medieval English gold, a fourteenth-century hoard of 81,422 coins (the largest hoard found so far in Denmark), talers from a seventeenth century haunted house, and many more. Each group is featured as a full page colour plate with the facing text in Danish and English, and the English text is full and detailed. At the end of the book a series of short entries give full museum and bibliographical references for the material illustrated.

The book is not only a delight to handle and look at in its superb illustrations and production, it is a notable contribution to presenting a broad view of the treasures of Danish archaeology and numismatics.

P.A.C.

THE ANCIENT OLYMPIC GAMES

PETER CLAYTON

According to Greek legend the first Games were instituted by Herakles in honour of Zeus. Herakles had successfully completed one of his Twelve Labours, the cleaning of the cattle stables of King Augeas of Elis, by diverting the river Alpheios from its course and through the stables. He then made a clearing in a grove and laid out the boundaries of the Altis, the sacred grove. The site of ancient Olympia lies on the north bank of the river Alpheios east of its junction with the river Kladeos, and with the tall hill of Kronos (named after the father of Zeus) to its north. In actuality the origin of the Games probably lies in the funeral games that were held, such as Homer describes. The grave and sanctuary of the local hero Pelops lay within the sacred Altis. Traditionally the Games were founded in 776 B.C., although another legend puts them back into the ninth century when King Iphitos of Elis sent to the Delphic Oracle for advice as to how he could end the civil war that was wracking Greece. The priestess replied that he should restore the Olympic Games, and a truce be declared for their duration; this was later extended to three-months duration to cover the period before the Games began and after they ended to protect athletes and people travelling to and from them. The custom was for three heralds to be sent out from Elis to all the Greek states before the start of the festival. They would proclaim the exact date of the start of the Games, and were known as the Truce Bearers, *Spondophoroi*. Thus every four years from 776 B.C. down until A.D. 395 athletes and visitors made their way to Olympia, some from the very ends of the Greek world, from Spain and Africa.

All the contests in the Games are to be seen illustrated on much of the pottery and the bronzes surviving from the Greek and Roman world. In many instances the prizes additional to the victor's wreath, great pottery amphorae, have survived. They show on one side a figure of a fighting Athene and on the other a representation of the event for which they were awarded. Many examples can be closely dated by virtue of the magistrates' names that were added to them, and they have been found in tombs as far afield as the Etruscan sites of Vulci and Cerveteri and even at Benghazi in North Africa.

A number of Greek coins, and some Roman ones, refer to the events that formed part of the Games, or show scenes that are relevant to them. The finest without doubt are the superb dekadrachms (ten-drachm pieces) of Syracuse in Sicily which have as their obverse a four horse chariot (quadriga) proceeding to the left. Both 'fast' and 'slow' quadrigas are represented and the goddess Nike (Victory) is shown flying to crown the victorious charioteer. On some specimens there are trophies of arms in the exergue beneath the chariot, and the Greek for 'prizes'. Several cities in Magna Graecia (South Italy and Sicily) were very successful in the Games and recorded their triumphs on their coins. On silver coins of Himera of *c.* 464 B.C. there is a two-horse chariot inscribed 'Pelops' – a reference to the local hero of Olympia. The coin commemorates a man named Ergoteles who won the chariot race at about this time. The local princes of Magna Graecia prized their horses and horsemanship almost above anything else, and were noted for their horse handling and breeding. One of the best known bronze statues from antiquity, the charioteer of Delphi, once formed part of a life-sized chariot group dedicated about 474 B.C. by a 'tyrant' of Syracuse who had achieved success in the Games.

Allied to the chariot race was the rather curious mule-cart race which was probably foisted on the Eleans by the Greeks of South Italy, especially of Sicily, who were noted for their breeding of mules. The Eleans did not approve of the race, the *apene*, and it only survived fourteen Olympiads. It is commemorated on the silver coins of Rhegium and Messana. The local tyrant, Anaxilas, won the race in *c.* 480 B.C. and the cart with its mule and driver in his curious hunched position with his knees drawn up in front of him appears on the coins. After the end of the tyranny Rhegium abandoned the type but Messana continued it on its coins fifty years later as a sign of the prestige accruing to the town offered by an Olympic victory. Other coins of South Italy feature the 'get-off-and-run' race on the silver pieces of Tarentum, *c.* 285 B.C. The horseman is shown mounted and holding a circular shield. In the actual event he had to jump off the horse and run beside it for the last stretch. The founder of the Games, Herakles, appears most notably on the coins of Heraclea as a standard type on the silver where he is shown strangling the Nemean lion, another of his Twelve Labours. The type was also popular on the bronze coins, and may have been based on a now lost statue of the hero.

The Eleans, responsible for the Games, issued fine coins from their city of Elis. Appropriately they feature the head of Zeus as the major obverse type, and his eagle standing atop the capital of an Ionic column on the reverse. The obverse is probably based on the great thirteen-metres-high cryselephantine statue of the god, created by Pheidias, which was considered one of the Seven Wonders of the World. His wife, Hera, also appears on the Elean coins and also a female head personifying Olympia and a running, winged Nike (Victory). In 365 B.C. the Pisatans and the Arcadians seized Olympia and staged the Games the following year before control returned to the Eleans. In the meantime the Pisatans had raided the Treasury and used the stolen metal to pay their troops. Their shortlived supremacy was commemorated by a rare issue of small gold coins with the head of Zeus on the obverse and his thunderbolt on the reverse.

Philip II of Macedon was very successful with his horses at the Games. He won the two-horse chariot race several times and also the jockey race in the year of Alexander's birth – both victories are referred to by appropriate types on his gold and silver coins.

The well known type of a discus thrower that appears on the fifth century silver coins of

the island of Cos probably refers to a local victory, and beside the thrower stands a cauldron on a tripod that was the prize awarded.

Wrestling was a very popular sport and a fine representation occurs on the silver pieces of Aspendos in Pamphylia, *c.* 375 B.C. Almost five hundred years later a bronze drachm piece of the reign of Antoninus Pius from the mint of Alexandria shows Herakles grappling with the giant Antaios in a body lift. Nero struck billon tetradrachms at Alexandria in A.D. 67/68 which featured the head of Olympian Zeus closely resembling himself. This almost certainly alludes to Nero's infamous victory in the chariot race at Olympia. He entered a ten-horse team, was thrown from the chariot, helped to remount, failed to finish the course, and was declared the winner – on the grounds that had he finished he would have won! After his suicide in A.D. 68 these Games were declared invalid and his name removed from the list of victors. Added to which, his short-lived successor, Galba, ordered the judges to repay the 250,000 drachma bribe that they had received.

A number of the bronze Roman provincial coins refer to games, mainly local ones since a city could petition and negotiate for the right to call its own festival 'Olympic' if it met the requirements. A coin from Ankyra (modern Ankara), Galatia, of *c.* A.D. 215 shows the athletes drawing lots from an urn. Several third century A.D. issues from Attalea, Prusa and Tralles, all cities in Asia Minor, feature tables with victors' wreaths and urns on them, often with the inscription 'sacred' or 'Olympic'.

There were other games staged for special events in the ancient world – Hera, wife of Zeus, had games held in her honour at her cult centre at Argos, famous for its Heraion and the statue of the goddess. The Roman emperor Philip I (244–249) staged most elaborate games and festivities, the Saecular Games, on the occasion of Rome's millennium. Many of his coins, and those of his wife Octacilia Severa, feature the different kinds of animals that were imported for the festival as their reverse types.

The ancient Olympic Games were probably not staged later than A.D. 393 when Theodosius I banned all pagan festivals. Nature herself took a hand when the sanctuary at Olympia was torn apart in the fourth century A.D. by two massive earthquakes. The river Kladeos burst its banks and changed it course to run through the site, and the Alpheios also flooded it. The result was that the sanctuary became forgotten, hidden under some twelve feet of river silt, until it was rediscovered in the early nineteenth century and excavations were begun in 1875 by a German archaeological expedition – and have continued ever since. The early reports of the excavations fired the imagination of the Baron Pierre de Coubertin, and largely due to his efforts the first modern Olympic Games were held in Athens in 1896.

A most interesting and beautifully designed exhibition on The Ancient Olympic Games is currently on show at the British Museum until 26 October (admission free). The centre piece is a specially commissioned model of the site of ancient Olympia as it would have appeared about 100 B.C., made to a scale of 1–200. Around the model, in an appropriately light and airy setting, the spectacle and excitement of the athletic events is brought to life in lively scenes on Greek painted pottery (some of the amphorae being the actual prizes won), bronze statuettes of the gods and participants, marble sculptures, original pieces of sports equipment that had been dedicated by the victors, and smaller pieces such as the carved gemstones and the coins described above. There is a handbook to the exhibition written by Judith Swaddling of the Department of Greek and Roman Antiquities entitled *The Ancient Olympic Games*. Profusely illustrated, and extremely readable, it is available only at the British Museum, price £2.95.

This month's *Bulletin* especially features a number of ancient coins mentioned above for the collector who may be tempted into a thematic approach to the fascinating world of Greek coins. See numbers D1–21.

COUNTERFEIT BRITISH CURRENCY 1811–17: A LEICESTER VIEWPOINT

R. A. RUTLAND

In his note on reports on counterfeit British currency taken from the *Shrewsbury Chronicle* (June Bulletin), E. J. Priestley suggests that these 'are probably copied from other papers printed in London or Birmingham'. This suggestion is strongly supported by my work on the *Leicester Journal*. The Shrewsbury account of 16 August 1811 appears verbatim in the *Leicester Journal* of the same date and the Shrewsbury accounts of 26 June 1812 and 25 July 1817 appear with only trivial differences in the *Leicester Journal* of 26 June 1812 (i.e. the same date) and 8 August 1817 (a fortnight later), although the Leicester account of 26 June 1812 contains an extra and significant sentence in its account of how to detect counterfeit eighteen penny pieces:

> 'Another criterion for judging of counterfeits, is, that in the genuine tokens, the dashes from the rim touch exactly on the upper part of the letter *r* in the word Rex in the exergue, whereas in the counterfeits the dash goes between the *a* in Gratia, and the *r* in Rex'.

However, six of the Shrewsbury accounts of counterfeit coins and tokens do not occur in the *Leicester Journal* and, conversely, four of the *Leicester Journal* accounts do not occur in the *Shrewsbury Chronicle*. Since none of these refer specifically to either Leicester or Shrewsbury the suggestion must be that they again derive from other papers, but that they were only noticed or thought worth copying by one of the editors.

Finally it is worth reproducing one of the Leicester accounts since it describes counterfeiters caught in the act. It presumably derives from a Birmingham paper and appeared in the *Leicester Journal*, 29 July 1814.

> 'On Saturday last, Mr. Payn, attended by several assistants, entered the the [sic] premises of Samuel and James Ingley, situated in the Lower Priory, in Birmingham, and found them at work stamping the blanks of three shilling pieces, a great number of which were in a state ready for circulation. They are very well executed, ring well and shrill, and are of the date of 1811. The offenders were secured and lodged in prison, with a large quantity of blanks and finished pieces, and on Monday they were brought up for examination, and committed to the county gaol.'

A CLOSE SHAVE FOR SAINT THEODULE

RICHARD PLANT

The coin illustrated is a silver Dicken (the Swiss equivalent of the French Teston) minted by Niklaus Supersaxo, who was Bishop of Sion – otherwise known as Sitten – in 1496. This bishopric was the seat of considerable power in what is now the Swiss canton of Valais, and the episcopal coinage is very common. As many of these coins name, if they do not picture,

the patron saint and founder of the see, Saint Theodule, the reader may be interested to know about the fascinating myth connected with him.

Historically we know that he attended the Council of Milan in AD 390, and that he died in 391; but the legend tells of how the Pope of the time offered him a bell as a gift for his church. There was a difficulty though – how to transport it back from Rome over the Alps to Sion, because this would have cost more than the bell was worth. However, the Devil offered to help out, and promised quick transportation. In fact he offered express delivery – at a price. It was now evening. If he arrived with the bell in Sion before cock-crow next morning he would receive Theodule's soul for his reward. Theodule agreed to this dangerous contract, and himself hung onto the bell as Satan moved off. They shot over the 10,900 foot pass known since as the Theodule Pass and down towards Sion well before dawn.

Just as they were about to cross the walls into Sion itself Theodule shouted: 'Coq chante! Que tue chantes! Ou que jamais plus tu né chantes!'

At this every cock within hearing immediately started crowing, and Theodule was saved; the story concludes (though never having been there myself I cannot be certain), cocks in the Sion area have ever since been in the habit of crowing at a very early hour.

The Dicken illustrated shows the Devil carrying the bell standing beside St. Theodule, who holds sword and crozier.

MONEY IN TWELFTH-CENTURY CUMBERLAND

N. J. MAYHEW

Saints' lives are often a useful source of narrative history, especially for the incidental details of daily life which they sometimes provide. A case in point is Reginald's life of St. Cuthbert[1] which contains a story of some interest to students of twelfth century coinage and monetary history, although it is a source not likely to be often consulted by them. The essentials of the story are as follows.

When Border warfare was endemic and William the Lion was plundering the country around Carlisle the people frequently sought shelter for themselves and their valuables in churches. At Plumbeland, that is Plumpton Wall, Cumberland, where the church was dedicated to St. Cuthbert, a certain Cospatric, son of Ulf, a wealthy knight, deposited a locked chest containing many marks of silver [*multarum marcharum collectam in archa sua. . .*]. A thief entered the church at night with a false key, picked the locks on the chest and stole a bag of money [*sacculum nummorum*]. The thief took one penny from the bag before he hid the rest underneath some straw in a deserted hut, and later took the coin to the pub. Having no other means of payment [*. . .quia precium aliud non habuit. . .*] he tried to use the stolen penny [*. . .ipsum nummisma matrifamilias pro cibi vel potus sui commutatione contradidit.*]. However, the coin proved to be a Scottish penny, and the landlady refused to accept the coin of the foreign invader. [*Quae ut monetam illud Regis Scottorum esse comperit, illam accipere abnuit, quia illum Regi Anglorum Henrico illustri, cujus regni terram incoluit, inimicantem agnovit.*] Suspicion was aroused, a servant of Cospatric present in the pub recognised the coin and the theft was discovered.

A number of points may be worth noting. The use of churches for safekeeping occasions no surprise. There is plentiful evidence for this in the fourteenth and fifteenth centuries. At a time and place when the church may have been practically the only substantial building it would have been an obvious stronghold. Perhaps slightly more surprising is the evidence of 'many marks' of coin in the possession of a private individual in a remote region in the twelfth century. The discovery of coin hoards is perhaps too often explained in terms of military payments or wealthy merchants involved in long distance trade. This money, clearly, was the property of a landed aristocrat.

The coins in the treasure chest may probably be identified by the date of the story. Reginald, author of the *Life*, was a monk of Durham in the second half of the twelfth century. Other events mentioned elsewhere in the *Life* may be dated to 1165 and 1172, and William the Lion was actually captured by the English in July 1174. We would therefore probably be safe in assuming that the coins in question would have been Tealby type pennies and the first or second coinage of William the Lion.[2] The presence of Scottish coin is not surprising, but it is interesting to note that it was liable to be refused on patriotic grounds during periods of Border tension.

The evidence for the use of coin in taverns at this early date is worth especial note. A penny would have bought a good deal of beer and a meal. In the thirteenth century an average price for beer would have been about a penny a gallon, but twelfth century prices were lower still. The expression 'because he had no other means of payment' [*quia precium aliud non habuit*] raises the possibility of barter, but it is probable that the author means that a more usual means of payment would have been English coins. It is hardly likely that payment in coin was itself unusual, for the thief would then have been more careful not to attract attention. One thing is clear: the man's credit was not good.

Incidental information of this sort, throwing light on how medieval money was actually used, is not very common and the author would be grateful to learn of other instances.

[1] *Reginaldi Monachi Dunelarensis Libellus de Admirandis Beati Cuthberti Virtutibus quae novellis patratae sunt temporibus, Surtees Society*, I, 1835, cap. CXXIX. I am most grateful to Mr. N. Middleton who drew my attention to this source.

[2] I. H. Stewart, *The Scottish Coinage*, 1967, 9–10.

NUMISMATIC SOCIETIES

SOME NUMISMATIC SOCIETY MEETINGS FOR AUGUST

Bexley Coin Club. 16th Aug.–12th Sept. Club Numismatic Exhibition, at Hall Place, Bexley. 26th. Bring and Buy.

Crewe & Dist. Coin & Medal Soc. 12th. 'Call my Bluff'. Members try to beat the Panel in the Numismatic version of the popular T.V. game. At the Memorial Hall, Church Lane, Wistaston, Crewe at 7.30.

Devon & Exeter Num. Soc. 6th. Members participation 'Coin identification'. With Mr. A. Southern. At the Community Centre, St. David's Hill, Exeter, at 7.30.

Essex Num. Soc. 22nd. Our President, Mrs. Eileen Judson, with a Cine film titled 'Essex 17th Century Tokens, people and places'. At The Civic Centre, Chelmsford, at 7.30.

Harrow & N.W. Middx. Num. Soc. 5th. Social evening at Herman Blackburn's. At Y.M.C.A., 51 Sheepcote Road, Harrow, at 8.00.

Kingston Num. Soc. 21st. Members night – 'Short Papers'. At The Old Market Hall, Market Place, Kingston-upon-Thames, at 8.00.

Leicester & Dist. Num. Soc. 27th. Society Exhibition. Members are invited to submit displays and discuss their numismatic interests. At the Library, St. Matthews Community Centre, Malabar Road, Leicester, at 7.30.

Lincolnshire Num. Soc. 27th. A Victorian and Edwardian Evening. At Grimsby Central Library, at 7.30.

London Num. Club. 13th. Mr. P. Mernick, 'Reckoning with counters: Medieval European Jettons'. At Bible House, 146 Queen Victoria Street, London E.C.4, at 6.30.

Loughborough Coin & Search Soc. 7th. 'Medieval English and European Jettons' by Ruth Taylor, Deputy-Keeper of Archaeology, Birmingham Museums. At the Public Library, Granby Street, at 7.30.

Norfolk & Norwich Num. Soc. 18th. Presidential Address. At Assembly House, Theatre Street, Norwich, at 7.30.

Ormskirk Num. Soc. 7th. Members 5-minute papers. At The Snig's Foot Hotel, Church Street, Ormskirk, at 8.00.

Oxford Num. Soc. During the first or second weeks of August, a party of numismatists from Leiden in Holland will be visiting Oxford and will be entertained by members of the Society.

Preston & District Num. Soc. 19th. Society Quiz. The George Hotel, Church Street, Preston, Lancs., at 8.00.

Redbridge Num. Soc. 27th. Quiz. At Gants Hill Library, Cranbrook Road, Ilford, Essex, at 7.45.

Romsey Num. Soc. 22nd. Annual Quiz versus Waterlooville N.S. At the Romsey Conservative Club, Romsey, at 7.30.

South Wales & Monmouthshire Num. Soc. 11th. Coin Grading and Identity Evening, open to the public. At The Three Horse Shoes, Pillmawr Road, Newport, at 7.30.

Teesside Num. Soc. 5th. Collectors' Night. Empire Hotel, Linthorpe Road, Middlesbrough, at 8.00.

Torbay Num. Soc. 5th. Campaign Medals. At the Torre Conservative Club, Torquay, at 7.45.

Wickford Num. Soc. 14th. Numismatic Quiz. At the Community Centre, Market Road, Wickford, Essex, at 7.30.

Worthing & Dist. Num. Soc. 21st. Informal Sales Evening. At Kingsway Hotel, Marine Parade, Worthing at 7.30.

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W1009 VIANA DE MORAIS, A. **Numána da ordem hospitalána de S. João de Jerusalem (ordem de Malta).** Lisbon, Associação dos Arqueólogos portuguêsas, 1928. 8vo, 146 pp., some illustrations, pages uncut and unopened, original printed wrappers. *£25*

W1010 VICENTI, J. A. **Catálogo general de la moneda española. 1475 Reyes Catolicos – 1975 Estado español.** 3 vols. Madrid, 1974. 8vo, plates throughout the text, 184, 255 + 127 pp., original wrappers. *A good set.* *£30*

W1011 WOOD, H. & GARZA, J. S. **La moneda revolucionaria de Mexico 1913–1917. Extract from [Anales. T VIII].** (1928). 8vo, 23 plates, pp. 221–274, quarter leather, raised bands, spine gilt, leather labels. *£35*

GOLD COINS

ANCIENT

A650 GREEK, Iona, 7th–6th Century B.C., electrum $\frac{1}{24}$th stater. Horse's head l. ℞. Incuse square with raised quarters. *B.M.C. 53 pl. 2II.* 0.597 grams. *nearly VF for issue* **£125**

A651* Sicily, Syracuse, 310–305 B.C., electrum $\frac{1}{5}$ stater/50 litrae. Head of Apollo l., pilus behind. ℞. ΣΥΡΑΚ |ΟΣΙ|ΩΝ. Tripod-lebes. *B.M.C. 261.* 3.64 grams *good VF, reverse off-centre* **£650**

A652* INDO-GREEK, Gold seal from Afghanistan. Incuse helmeted Nike stdg. to l., holding wreath, with 'GOSESA' in Karosthi characters to l.
rare and interesting, nearly EF **£600**

A653* BOSPOROUS, Sauromates II, A.D. 172–211, electrum stater. Dr. bust of ruler r. ℞. Facing heads of Sept. Severus and Caracalla, trident between H9V below. *cf. B.M.C. 12, pl. XVI 3* *good VF, attractive* **£700**

A654 BYZANTINE, Michael II and Theophilus A.D. 820–29, solidus of Syracuse (small thick flan). Bust of emperor facing. ℞. Bust of associate ruler, facing. *S. 1645* *about F* **£125**

A655* ANCIENT BRITISH, Iceni, 'N' $\frac{1}{4}$ stater, c. 30 B.C.–A.D. 10. Floral design. ℞. Horse r., ornament below; pellets in field. *S. 48; M. 404.* 16 grams
struck off-centre on rev., rare, nearly F/F **£950**

ENGLISH HAMMERED

A656* Edward III, Pre-treaty, 1351–61, noble of London. Class G. King in ship holding sword and shield. ℞. E at centre of ornate cross. Saltire stops on both sides, pellet at each side of upper limb of cross. Ex. Raynham hoard, ex. Lockett (3006). LAL dies BN 49. *S. 1490; N. 1182.* Only recorded specimen with these dies?
slightly convex, flat on face, VF **£950**

A657 Henry VI, annulet issue, half noble of London. mm. lis (1422–60). King in ship, annulet by sword arm. h in centre of ornate cross. *S. 1805*
about VF, attractive **£500**

A658* Edward IV, first reign, quarter ryal, m.m. sun (1465–6). Shield in quatrilobe, E above shield, lis below, rose to l., sun to r. ℞. Rose on sun at centre of cross within tressure.
a really good VF, attractive **£600**

A659 Elizabeth I, fifth issue, quarter angel, m.m. crescent, 1587–9 (incorporating year of Spanish Armada, 1588). Angel spearing devil. E and rose either side of cross on ship. *S. 2533* *VF* **£400**

A660* James I, unite, mm. tun (1615–16). Crowned bust r. holding orb and sceptre. ℞. Crowned arms. I to l., R to r. *S. 2620*
good VF, small metal flaws on obv. **£675**

ENGLISH MILLED

A661 Charles II, guinea, 1681. Fourth laur. head r. ℞. Crowned shields and sceptres, interlocking Cs at centre. *S. 3344*
nearly VF, but surface marks including flecking and blank filing on both sides, especially at date **£225**

A662 William III, guinea, 1701. Second laur. bust r. ℞. As A661 but Lion of Orange at centre. *S. 3460*
good VF/a really good VF, small nick (test mark?) at 11 o'clock (obv.). Ex. HMS Association wreck **£650**

A663* George I, guinea, 1715. Second laur. head r. ℞. Similar but Garter star at centre. *S. 3629*
EF, scarce thus but scraped (possibly with file) on rev. **£1400**

A664 George II, guinea, 1735. Young laur. head l. ℞. Crowned arms. *S. 3674* *VF* **£465**

A665 George III, guinea, 1799. Fifth laur. head r. ℞. 'Spade' shaped shield. *S. 3729*
nearly EF, scarce date **£450**

A666* — 1813 'Military' guinea. Head with short hair r. ℞. Shield in Garter. *S. 3730*
nearly EF **£950**

A667 Half guinea, 1810. Similar. *S. 3737*
VF, some flecking on obv. **£125**

A668 Third guinea, 1799, type I. Laur. head r. ℞. Crown. *S. 3738* *Rare, EF, some flecking* **£275**

A669 — 1806. Head with short hair r. ℞. Crown. *S. 3740* *good VF, but flecked on both sides* **£75**

A670 Last coinage, sovereign, 1817. Head with short hair r. ℞. St. George and the dragon. *S. 3785* *F* **£85**

A671 — 1820. Similar. *S. 3785*
VF/good VF **£300**

A672* George IV, pattern, half-sovereign, 1821 in silver with plain edge. Laur. head l. ℞. Crowned garnished shield. *cf. S. 3802*
toned, about FDC, of the highest rarity **£1150**

A673 Victoria, sovereign, 1847. Young head l. ℞. Shield. *S. 3852* *nearly EF/EF* **£125**

A674 — 1856. Similar *about EF* **£125**

A675 — 1863. Similar *about EF* **£125**

A677 — 1880S (Sydney). As A673 but S. below shield. *S. 3855* *EF/good EF* **£130**

A679 Half sovereign, 1850. As A673. *S. 3859*
a really good F/F, rare **£160**

A680 — 1880. Similar. *S. 3861*
nearly EF **£110**

A681 — 1887S. As A677. *S. 3862*
good F/VF **£120**

A682 Jubilee issue, sovereign, 1887. *S. 3866*
about EF **£100**

A683 Veiled head issue, half-sovereign, 1900. *S. 3878* *good VF* **£65**

A684 Edward VII, two pounds, 1902. *S. 3967*
EF **£485**

A685 Half-sovereign, 1908S. *S. 3977*
nearly EF **£115**

A686 Elizabeth II, sovereign, 1980. As. *S. 4160*
unc. **£82.50**

OVERSEAS GOLD COINS

A686A* AUSTRIA, Joseph II, sovrano 1786M (Milan). Laur. head r. ℞. Arms. *F. 312*
nearly VF/nearly EF **£350**

A687 Francis I, ducat, 1830E (Karlsburg). Laur. head r. ℞. Arms. *F. 339*
good VF/nearly EF, possibly straightened **£85**

A688 BELGIUM, Leopold II, 20 francs, 1875. Head r. ℞. Arms. *F. 8* *EF* **£85**

A689 DENMARK, Christian IX, 20 kroner, 1873. Bare head r. ℞. Dania and dolphin. *F. 295* *good EF* **£110**

A690 GERMANY, Nuremburg, City coinage, goldgulden (1425–1506). St. Laurence stdg. ℞. Eagle arms. *F. 1715* *VF* **£400**

A691 HUNGARY, Louis I (1342–82) ducat. St. Ladislaus. ℞. Arms. *F. 4; Rethy 64A* *VF* **£325**

A692* ITALY, Milan, Spanish rulers of, Philip II (husband of Mary I of England) doppin 1588. Diad. head r., date in exergue. ℞. Arms. *F. 716* *VF* **£650**

A693 Sicily, Norman kings of, Roger II, tasi d'oro or ¼ dinar, date illegible (after 1140). Cross in centre. IC above IH to l., XC over KA to r. ℞. Kufic script. *F. 632; Spahi 63 var.* *nearly VF* **£50**

A694 MALTA, Grand Masters of, Hugh de Verdala (1581–95) ducat. Ruler kneeling before St. John. ℞. Christ in oval. *R. & S. 2; F. 8* *good VF, weak in parts* **£175**

A695* Francis Ximenez de Texado, 20 scudi, 1774. Uniformed bust r. ℞. Arms. *F. 41; R. & S. 4* *good VF/nearly EF, some faint blank filing signs on both sides* **£940**

A696* NETHERLANDS, Batavian Republic, 1795–1806, Holland, double ducat, 1802. Knight standing. ℞. Legend in decorated tablet. *F. 145; Sch. 2; Del. 1170* *good EF, superb* **£2,300**

A697* Utrecht, Province of, cavalier, 1617. Knight on horseback galloping r., shield below. ℞. Crowned arms. *F. 119; Del. 967* *EF, some lettering a little weak* **£2,350**

A697A PORTUGAL, Sebastian I, 1557–78, 500 reais/cruzado. Crowned arms. ℞. Cross. *F. 29* *a really good F* **£250**

A698 Louis I, 2000 reis, 1865. Bare head l. ℞. Crowned arms. *F. 130* *F/nearly VF* **£70**

A699 RUSSIA, Nicholas II, 10 roubles, 1899. Bare head l. ℞. Imp. eagle arms. *F. 139* *VF* **£75**

A700 — 5 roubles, 1898. Similar. *F. 140* *VF/good VF* **£35**

A701 Another, 1902 *good EF, as struck* **£82.50**

ANCIENT COINS

GREEK COINS

All are silver unless otherwise stated. The number after AE is diameter in millimetres.

C603* MACEDON, Kings of, Alexander III, 336–323 B.C., tetradrachm (17.03 grams). Hd. of young Herakles r., wearing lion's skin. ℞. ΑΛΕΞΑΝΔΡΟΥ. Zeus seated l., holding eagle and sceptre, monogram in field to l. *EF* **£350**

C604* Posthumous issue. (16.57 grams). Similar. ℞. ΑΛΕΞΑΝΔΡΟΥ. Zeus etc., IO/ϕ in field to l., countermark of Helios below seat *good VF, interesting* **£210**

C605 Philip III, 323–316 B.C., drachm (3.96 grams). Similar. ℞. ΦΙΛΙΠΠΟΥ. Zeus enthroned l., holding eagle and sceptre; lyre in field to l. *good F* **£25**

C606* Philip V, 221–179 B.C., drachm (3.94 grams). His diad. hd. r. ℞. Club dividing ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, monogram above and two below, all within oak-wreath; star to l., outside wreath. *Cf. Grose 3632* *very rare, VF* **£250**

C607* Perseus, 178–168 B.C., tetradrachm (15.16 grams). His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ. Eagle, with wings open, stg. r., on thunderbolt; monogram above, to r. and between eagle's legs; all within oak wreath. *Weber 2220 var.* *nearly EF* **£750**

C608* Under the Romans, 158–149 B.C., tetradrachm (16.70 grams) of the first region. Macedonian shield at the centre of which bust of Artemistauropolos r., bow and quiver at shoulder. ℞. ΜΑΚΕΔΟΝΩΝ/ΠΡΩΤΗΣ above and below club r., monograms above and below. *B.M.C. 6* *good VF* **£265**

C609 THRACE, Thasos, after 148 B.C., tetradrachm (16.89 grams). Hd. of young Dionysos r., wreathed with ivy. ℞. ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ. Herakles stg. l., holding club; M in field to l. *B.M.C. 6* *good VF* **£165**

C610 BOEOTIA, Thespiae, 146–27 B.C., AE 15. Veiled female hd. r., wearing modius. ℞. ΘΕΣΠΙΕΩΝ and lyre all within laurel-wreath. *B.M.C. 14* *nearly VF* **£25**

C611 EUBOEA, Chalkis, 340–294 B.C., drachm (3.57 grams). Female hd. r. ℞. ΧΑΛ. Eagle flying r., holding serpent in beak and claws. *B.M.C. 48* *good F* **£60**

C612 AEGINA, 510–490 B.C., stater (11.94 grams). Smooth-shelled turtle with single row of dots down the middle. ℞. Incuse square divided into eight compartments. *B.M.C. 28* *good F* **£60**

C613* CORINTH, 338–300 B.C., stater (8.55 grams). Pegasos with pointed wing flying l., Koppa below. ℞. Hd. of Athena l., wearing Corinthian helmet; A to l., P and Triton r., throwing trident. *Lockett Syll. 2102* *nearly EF* **£190**

C614* MYSIA, Pergamum, Eumenes I, 263–241 B.C., tetradrachm (16.88 grams). Diad. hd. of Philetaerus r. ℞. ΦΙΛΕΤΑΙΡΟΥ. Athena seated l., holding shield and spear; A on seat, bow to r. *B.M.C. 30* *good VF/VF* **£300**

C615 IONIA, Colophon, 460–450 B.C., drachm (5.41 grams). Hd. of Apollo r. ℞. Lyre within incuse square. *Cf. B.M.C. 2* *good F* **£130**

C616 Miletus, after 190 B.C., 1½ drachms (4.81 grams). Hd. of Apollo r. ℞. Lion stg. r., looking back at star of eight rays; magistrate's name below. *B.M.C. 117 var.* *VF* **£85**

C617 RHODES, Rhodus, 400–333 B.C., didrachm (6.63 grams). Hd. of Helios three-quarter face to r. ℞. ΡΟΔΙΟΝ. Rose with bud and E to r., grapes to l. *B.M.C. 33* *good F/VF* **£85**

C618* PAMPHYLIA, Side, 3rd–2nd century B.C., tetradrachm (16.82 grams). Hd. of Athena r., wearing crested Corinthian helmet. ℞. Nike advancing l., holding wreath, dividing ΔΕΙ–Ν, pomegranate in field to l. *B.M.C. 27* *lovely style, EF* **£850**

C619 SYRIA, Kings of, Alexander I, 152–144 B.C., drachm (4.12 grams). His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ / ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ / ΕΥΕΡΓΕΤΟΥ. Apollo seated l. on omphalos, holding bow and arrow. *Cf. B.M.C. 25* *nearly EF* **£70**

C620* Anthiochus VII, 138–129 B.C., tetradrachm (16.44 grams). His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ. Athena stg. l., holding Nike, spear and shield; monogram and A to l., all within laurel-wreath. *B.M.C. 19* *good VF* **£250**

C621 PHOENICIA, Aradus, 350–332 B.C., obol (0.51 grams). Laur. hd. of male deity r., with beard. ℞. Galley r. over waves, Phoenician inscription above. *Cf. B.M.C. 7* · *good VF* **£75**

C622 PALESTINE, 4th century B.C., AR 6 (0.15 grams). Diad. hd. of Ptolemy I l. ℞. Eagle with wings open stg. l. on thunderbolt; inscription in Hebrew to l. (Yehudah). *Hendiu 5* *very rare, F* **£450**

C623 PARTHIA, Mithradates II, 123–88 B.C., drachm (3.92 grams). His dr. bust l., wearing tiara. ℞. Archer seated r. on throne within inscription. *Sellwood 27/1* *EF* **£85**

C624* INDO-GREEK, Menander, 160–145 B.C., tetradrachm (9.46 grams). His diad. bust r., ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ around. ℞. Athena stg. l., holding shield and hurling thunderbolt; monogram in field to r. *Mitchiner 214/C* *rare, nearly VF* **£185**

C625 Drachm (2.27 grams). His helmeted bust r., ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ around. ℞. Similar. *Mitchiner 218a* *nearly EF* **£65**

C626* Zoilos II, 75–50 B.C., drachm (2.27 grams). His diad. and dr. bust r. ΒΑΣΙΛΕΩΣ ΣΩΤΥΡΟΣ ΖΩΙΛΟΥ. ℞. Similar to C576. *Mitchiner 459n* *EF* **£130**

C627* Hermaeus, 40–1 B.C., drachm (2.36 grams). His diad. and dr. bust r. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΡΜΑΙΟΥ. ℞. Zeus enthroned three-quarter face to l., r. hand extended, holding sceptre in l.; monogram in field to r. *Mitchiner 415m* *EF* **£100**

C628* CHARACENE, Attambelos I, 44–40 B.C., tetradrachm (14.98 grams). His diad. hd. r., with long beard. ℞. ΒΑΣΙΛΕΩΣ / ΑΤΤΑΜΒΗΛΟΥ – ΣΩΤΗΡΟΣ / ΚΑΙ ΕΥΕΡΓΕΤΟΥ. Naked Herakles seated l., resting club on r. knee; monogram in upper field to l., date in ex. *B.M.C. 3* *good VF* **£250**

C629* EGYPT, Ptolemy II, 285–246 B.C., tetradrachm (14.04 grams). Diad. hd. of Ptolemy I r., wearing aegis. ℞. ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ. Eagle stg. l. on thunderbolt; between legs, MH (= year 48 = 263 B.C.). *Svoronos 849. Cf. B.M.C. pl. XXV, 1*
Dated according to an era of Ptolemy I commencing in 311 B.C.; rare, good VF **£300**

ROMAN COINS

C630* Sextus Pompey, Son of Pompey the Great, AR denarius. Hd. of Neptune r. ℞. PRAEF. CLAS. ET ORAE. MARIT. Ex. S.C. Naval trophy. *B. 1a; Syd. 1347; Cr. 511/2b* *nearly VF, ref. off-centre* **£160**

C631* Augustus, 27 B.C.–A.D. 14, AR cistophorus. His bare hd. r. ℞. MART VLTO. Round tetrastyle temple, within which Roman standard. *C. 202. Ex. Eton College Coll.* *nearly EF* **£850**

C632* AR den. of Q. Rustius, c. 19–16 B.C. Conjoined busts of Fortuna Victrix and Fortuna Felix r. ℞. CAESARI AVGVSTO. EX. S.C. Altar on which FOR. RE. *C. 513 good VF* **£250**

C633* AE dupondius. Legend within wreath. ℞. P. STOLO III. VIR. A.A.A. F.F. around S.C. *C. 440* *EF* **£170**

C634 Tiberius, A.D. 14–37, AR den. His laur. hd. r. ℞. PONTIF. MAXIM. Livia seated r. *C. 16* *nearly VF* **£75**

C635* AE as. His bare hd. r. ℞. PONTIFEX. TRIBVN. POTESTATE. XII around S.C. *good VF* **£125**

C636 Caligula, A.D. 37–41, AE sest. His laur. hd. l. ℞. S.P.Q.R. P.P. OB CIVES SERVATOS in oak-wreath. *C. 26* *nearly F/F* **£65**

C637 AE as. His bare hd. l. ℞. VESTA S.C. Vesta seated l. *C. 27* *F* **£45**

C638* Claudius, A.D. 41–54, AE as. His bare hd. l. ℞. S.C. Minerva advancing r. *C. 87* *nearly EF* **£145**

C639 Nero, A.D. 54–68, AE sest. His laur. hd. l. ℞ ROMA S.C. Roma seated l. *C. 278* *F/nearly F* **£85**

C640 AE as. His laur. hd. r. ℞. S.C. Victory advancing l., obv. cmk. with monogram of Vespasian *F, rare* **£65**

C641 AE as, of barbarous style with retrograde legend. ℞. S.C. Victory advancing l. *F* **£50**

C642 Vitellius, A.D. 69, AR den. His laur. hd. r. ℞ CONCORDIA P.R. Concordia seated l. *C. 20* *F* **£45**

C643 Vespasian, A.D. 69–79, AE sest. His laur. hd. r. ℞. ROMA S.C. Roma seated l. *C. 406* *nearly F* **£30**

C644* Julia Titi, daughter of Titus, AE dup. Her dr. bust r. ℞. CONCORDIA AVG. S.C. Concordia seated l. *C. 3* *good F* **£150**

C645* Domitia, wife of Domitian, AR den. Her dr. bust r. ℞. PIETAS AVGVST. Domitia seated l., holding child before her. *C. 12* *VF, rare* **£950**

C646 Nerva, A.D. 96–98, AE as. His laur. hd. r. ℞. FORTVNA AVGVST. S.C. Fortuna stg. l. *C. 68* *good F* **£20**

C647* Trajan, A.D. 98–117, AR den. His laur. hd. r. ℞. P.M. TR. P. COS. IIII. P.P. Victory advancing l. *C. 242* *EF* **£180**

C648 — His laur. and dr. bust r. ℞. P.M. TR. P. COS. VI P.P. S.P.Q.R. Virtus stg. r. *C. 277* *nearly EF* **£100**

C649 Hadrian, A.D. 138–161, AR den. His laur. hd. r. ℞. ITALIA. Italy stg. l. *C. 867* *good VF* **£75**

C650 — His bare hd. r. ℞. NILVS. Nile reclining r. *C. 989* *VF* **£65**

C651 Sabina, wife of Hadrian, AR den. Her dr. bust r. ℞. CONCORDIA AVG. Concordia seated l. *C. 24* *good VF* **£65**

C652 Divus Antoninus Pius, †A.D. 161, AR den. His bare hd. r. ℞ DIVO PIO. Altar. *C. 357* *good VF* **£60**

C653* Faustina II, wife of Marcus Aurelius, AR den. Her dr. bust r. ℞ VENVS GENETRIX. Venus stg. l., holding shield on which Dioscuri. *C. 280* *EF, lovely tone* **£130**

C654 Lucius Verus, A.D. 161–169, AR den. His bare hd. r. ℞ PROV. DEOR. TR. P. COS. II. Providentia stg. l. *C. 144* *VF* **£35**

C655 Septimius Severus, A.D. 193–211, AR den. His laur. hd. r. ℞ AFRICA. Africa stg. r. *C. 25* *EF* **£90**

C656 — His laur. hd. r. ℞. IOVI PROPVGNATORI. Jupiter advancing r. *C. 243* *nearly EF* **£50**

C657* Divo Severo, AR den. His bare hd. r. ℞. CONSECRATIO. Eagle stg. on globe. *C. 84* *EF, rare* **£170**

C658 Caracalla, A.D. 198–217, AR antoninianus. His rad., dr. and cuir. bust r. ℞. P.M. TR. P. XVIIII. COS IIII. P.P. Jupiter seated l. *C. 342* *EF* **£110**

C659* AR den. His laur. hd. r. ℞ P.M. TR. P. XVIII. COS IIII. P.P. Aesculapius stg. l. *C. 302* *good EF, lovely tone* **£120**

C660 Plautilla, wife of Caracalla, AR den. Her dr. bust r. ℞. PIETAS AVGG. Pietas stg. r. holding child. *C. 16* *VF* **£60**

C661 Geta, as Caesar, A.D. 198–209, AR den. His bare headed and dr. bust r. ℞ CASTOR. Castor stg. l. with horse. *C. 12* *VF* **£80**

C662* Macrinus, A.D. 217–218, AR den. His laur., dr. and cuir. bust r. ℞ IOVI CONSERVATORI. Jupiter stg. l. *C. 33* *good EF* **£200**

C663 Julia Maesa, Grandmother of Elagabalus, AR den. Her dr. bust r. ℞. PIETAS AVG. Pietas stg. l. before altar. *C. 29* *EF* **£125**

C664* Orbiana, wife of Severus Alexander, AR den. Her dr. bust r. ℞ CONCORDIA AVGG. Concordia seated l. *C. 1* *nearly EF, rare* **£350**

C665 Julia Mamaea, sister of Julia Domna, AR den. Her dr. bust r. ℞. FECVND AVGVSTAE. Fecunditas stg. l. before child. *C. 5* *EF* **£85**

C666 Maximinus, A.D. 235–238, AR den. His laur., dr. and cuir. bust r. ℞. PAX AVGVSTI. Pax stg. l. *C. 31* *EF/nearly EF* **£60**

C667* Maximus, Caesar, A.D. 235–238, AR den. His bare headed, dr. bust r. ℞. PRINC IVVENIVTIS. Maximus stg. l. beside two standards. *C. 10* *FF* **£400**

C668* Quietus, A.D. 260–261, billon ant. His rad., dr. and cuir. bust r. ℞. SPES PVBLICA. Spes advancing l. *Seaby 14a* *EF* **£185**

C669 Constans, A.D. 337–350, AE centenionalis of Antioch. His diad., dr. and cuir. bust l., holding globe. ℞. FEL. TEMP. REPARATIO. Soldier dragging captive from hut. *C. 19* *EF* **£35**

C670 Flavius Victor, A.D. 387–388, AE 4. His diad., dr. and cuir. bust r. ℞. SPES ROMANORUM. Camp-gate. *C. 3* *nearly VF* **£60**

ANCIENT OLYMPIC AND OTHER GAMES

All are silver unless otherwise stated.

D1* CALABRIA, Tarentum, 272–235 B.C., didrachm (6.56 grams). Naked boy jockey crowning horse stg. l. and lifting fore-leg; monogram to r., ΦΙΛΟΚΡΑ below. ℞. Taras astride dolphin l., holding kantharos and trident; ΑΠΟΛ to r. *Evans VIII A6* *good VF, toned* **£200**

D2* BRUTTIUM, Croton, 440–420 B.C., sixth stater (1.24 grams). Pegasos with curled wings flying l., Koppa below. ℞. Tripod; legend retrograde to r. *B.M.C. 52* *nearly EF, very attractive* **£300**

D3 SICILY, Messana, 480–461 B.C., tetradrachm (17.31 grams). Biga of mules driven r. by bearded charioteer; olive-leaf in ex. ℞ MESSENION. Hare bounding r. *B.M.C. 14* *F* **£185**

D4* Syracuse, 450–439 B.C., tetradrachm (17.21 grams). Slow quadriga driven r., by male charioteer: Nike above, flying l. to crown charioteer. ℞. ΣΥΡΑΚΟΣΙΟ[Ν]. Hd. of Artemis-Arethusa r., four dolphins around. *Boch. 679* *good VF, rev. a little off-centre* **£785**

(Wrongly lettered on plate as D3.)

D5 MACEDON, Philip I, 359–336 B.C., tetradrachm (14.22 grams). Laur. hd. of Zeus r. ℞. ΦΙΛΙΠΠΟΥ. Naked youth on horseback r., carrying palm-branch; monogram below. *good F* **£185**

D6 ELIS, Olympia, 271–191 B.C., drachm (4.56 grams). Eagle flying r., holding hare in talons. ℞. Winged thunderbolt dividing F–A. *B.M.C. 135* *good F* **£130**

D7 PAMPHYLIA, Aspendus, 400–300 B.C., stater (10.14 grams). Two wrestlers, E below. ℞. ΕΣΤΡΕΔΙΥ. Slinger discharging sling r., triskeles and club to r., O below. *B.M.C. 63* *nearly VF* **£150**

SECULAR GAMES

D8* Domitian, A.D. 81–96, denarius. His laur. hd. r. ℞. COS. XIIII. on column inscribed LVD SAEC FEL., all within oak wreath. *C. 70* *good VF* **£110**

D9 AE sestertius. Similar. ℞. COS. XIIII. LVD. SAEC. A POP. Temple to l. of which Domitian seated r. on platform, inscribed FRVG AC; two figures stg. l. before him holding paleras. *Cf. C. 83* *rare, F, some tooling* **£85**

The following coins, D10–D21, were issued on the occasion of the Games in A.D. 248 to commemorate the millennium of the City of Rome.

D10* Philip I, A.D. 244–249, antoninianus. His rad., dr. and cuir. bust r. ℞. SAECVLARES AVGG. Lion walking r., I in ex. *C. 173* *VF* **£25**

D11* — Similar. ℞. Same legend. Wolf stg. l., suckling the twins. II in ex. *C. 178. Ex. Dorchester hoard* *EF* **£55**

D12* — Similar. ℞. As last. Stag walking r., V in ex. *C. 182* *nearly EF* **£40**

D13 — Similar. ℞. As last. Stag walking l., VI in ex. *C. 185* *VF* **£25**

D14* — Similar. ℞. As last. Goat walking l., VI in ex. *C. 187* *VF* **£45**

D15* — Similar. ℞. As last. Antelope walking l., VI in ex. *C. 189* *EF, toned* **£45**

D16* — Similar. ℞. As last. Cippus inscribed COS. III. *C. 193* *nearly EF* **£40**

D17 AE as. Similar. ℞. MILIARIVM SAECVLVM S.C. Cippus inscribed COS. III. *C. 196* *good VF* **£110**

D18* Antoninianus. Similar. ℞. SAECVLVM NOVVM. Hexastyle temple with statue in centre, holding sceptre. *C. 198* *EF* **£45**

D19* Otacilia Severa, wife of Philip, antoninianus. Her diad. and dr. bust r. on crescent. ℞. SAECVLARES AVGG. Hippopotamus stg. r.; IIII in ex. *C. 63* *nearly EF* **£45**

D20 AE sestertius. Her diad. and dr. bust r. ℞. As last, but with S.C. in ex. *C. 65* *nearly EF* **£95**

D21* Philip II, A.D. 247–249, antoninianus. ℞. SAECVLARES AVGG. Goat walking l., III in ex. *C. 72* *EF* **£50**

ANTIQUITIES

Many of our customers may not realise that we generally have a small selection of reasonably priced antiquities available in our Ancient Department. Currently we can offer some attractively shaped plates, dishes and drinking cups of the second century A.D. from Roman North Africa; a selection of Roman lamps with interesting scenes or designs on them (including fourth century A.D. Christian pieces, i.e. Coptic); Sassanian sealstones, and some Iron Age currency bars of the first century B.C. from Dorset. For further information please either call in or telephone Peter Clayton.

BRITISH COINS

ENGLISH HAMMERED COINS

S. = Seaby, *Standard Catalogue of British Coins*, 1980, Part 1 – Coins of England and the U.K., price £7.25 inc. postage.

E352 Anglo-Saxon, early period, *c.* 725–35. AR sceat. "Dragon" types. Obv. Diad. bust r., +LEVXC. ℞. "Porcupine" l. *S. 816* *rare, good F* **£200**

E353 Kings of Northumbria, Eanred, 810–41. Base AR sceat. Obv. EANAED AEX, around rosette. ℞. +EADVINI, moneyer. *S. 859* *a rare moneyer, but coin cleaned, VF* **£55**

E354 — — another. ℞. +HVAEIRED, moneyer *cleaned, nearly VF* **£45**

E355* Aethelred II, first reign, 841–44. Base AR sceat. Obv. EDERED REX, around cross pattée ℞. LEOFDJN, around Celtic cross. S. – *Ex. Major P. W. P. Carlyon-Britton Collection, 1913 (lot 210, part of) Illustrated. very rare, VF* **£120**

E356* Viking coinage, Danish E. Anglia, *c.* 885–915. St. Edmund Memorial penny. Large A. +SCCADIOIVNE. ℞. Name of St. Martin of Lincoln?, +MARTNVNII. *B.M.C. 658; S. 961* *rare, VF* **£250**

E357* Vikings of York, Cnut, *c.* 898–915 Obv. CNVT REX at ends of patriarchal cross. ℞. CVN ·.·.NET ·.· TI ·.·, around cross pattée and pellets. *S. 993* *Ex. Cove Jones Collection and Cuerdale Hoard, 1840, EF* **£200**

E358* Kings of England, Eadwig, 955–59, *Br. 1*, with mint name, Winchester. Obv. EAD VVIG REX, around cross pattée. ℞. OTIC/+PI+N+/MONE. (three lines). *S. 1123* *Probably the finest specimen known of this moneyer, good VF* **£1,000**

E359 Aethelred II, 978–1016, CRVX type, Exeter. ℞. BYRHSIGE M–O EAXE. *S. 1148* *Scarce, VF* **£140**

E360* — Rochester ℞. SID'PINE M–O ROFEC *rare, VF* **£225**

E361* Long cross type, Lewes. ℞. GODEFRID M.Ω.O LÆP. *S. 1151 Ex. F. Elmore Jones Collection, 1971 (lot 433). 'The Coins of the Sussex Mints' by H. King, no. 41* *scarce, 'peck' marked, VF* **£140**

E362 — York. ℞. SVMERLIDA M'O EOFR. *Variety with cross pattée in 1st quarter and pellet in 3rd quarter of long cross. B.M.C. 84* *R, cracked along limb of cross, VF* **£80**

E363* Last small cross type, Exeter. ℞. ISENGOD ON EAXCES. *S. 1154* *scarce, VF* **£125**

E364 — York. ℞. OVDGRIM M–O EOFRPI. *VF* **£85**

E365* Canute, 1016–35, quatrefoil type, Chester. ℞. GODPINE ON LE. *S. 1157 Ex. J. F. Checkley Collection (lot 338, part of)* *rare, VF* **£175**

E366* Helmet type, York. ℞. IRE M–O EOFRPIC. *S. 1158* *VF* **£135**

E367* Edward the Confessor, 1042–66, expanding cross type, heavy issue, London. ℞. ÆLFGAR ON LVNDENE. *S. 1177* *VF* **£125**

E368 Hammer cross type, London. ℞. PVLGAR ON LVNDEN. *S. 1182* *very weakly struck in places, otherwise VF* **£85**

E369* — Hastings ℞. BRID:ON HÆSTI.·. *H.H. King no. 122* *scarce, VF* **£160**

E370 William the Conqueror, 1066–87, PAXS type, London. ℞. IEPI ON LIINDNI. *S. 1257*
flat at top of coin, otherwise VF **£85**

E371 — Wallingford ℞. IEGLPINE ON PIIL
scarce, VF **£135**

E372* William II (Rufus), 1087–1100, *Br. 3*, cross voided type, Lincoln. ℞. FOLCIERD ON LIN. *S. 1260. See 'The Lincoln Mint', by H. R. Mossop, no. 27 (same dies)* *rare, VF* **£550**

E373* Henry I, 1100–35, *Br. XIV*, pellets in quatrefoil type, Winchester. ℞. (Æ) LEPINE:ON:PINCES. *S. 1275*
very weak in places, obv. struck off-centre, usual snick in edge, toned, VF **£200**

E374 *Br. XV*, quadrilateral on cross fleury type, London. ℞. ÆD(G)AR:ON:LV(ND)E:. *S. 1276*
good F **£110**

E375 John, 1199–1216, "short cross" coinage, Class 5b, London. ℞. ILGER.ON.LVNDE. *S. 1351* *VF* **£35**

E376* — irregular issue, Rhuddlan. ℞. hALLI.ON.RVLA. *See 'Short cross coins of Rhuddlan', B.N.J. Vol. XXXIV (1965) no. 1040 (same dies)* *rare, VF* **£150**

E377 Henry III, 1216–72, "short cross" coinage, class 7, London. ℞. GIFFREI ON LVN. *S. 1356*
VF **£15**

E378 Edward I, 1272–1307, new coinage, class IIb, London. *S. 1386* *toned, VF* **£20**

E379 Edward III, 1327–77, pre-Treaty period, halfgroat of London, series C. *S. 1574*
legends flat in places, otherwise VF **£35**

E380 Henry V, 1413–22, groat of London, class C, mullet on r. shoulder. *S. 1765*
toned, attractive portrait, good F **£85**

E381 Henry VI, 1422–61, annulet issue, groat of Calais. *S. 1836* *VF/good VF* **£48**

E382 Annulet trefoil sub-issue, halfgroat of Calais, trefoil of pellets to l. of crown. *S. 1855*
rare, F **£50**

E383 Pinecone-mascle issue, groat of Calais. *S. 1875* *nearly VF* **£45**

E384 Henry VII, 1485–1509, facing bust issue, groat of London, type IIIa/IIIb mule, crown with two jewelled arches, mm. escallop/pansy. *S. 2198/9* *rare, nearly VF* **£70**

E385 Profile issue, Tower groat, regular issue, mm. pheon. *S. 2258*
VF **£125**

E386* — halfgroat of York, Archbishop Bainbridge, keys below shield, mm. martlet. *S. 2262*
light toning, nearly EF **£175**

E387 Henry VIII, 1509–47, first coinage, bust of Hen. VII, halfgroat of York, Archb. Wolsey (1514–30), keys and cardinal's hat below shield, mm. star. *S. 2326*
weak down one side, nearly VF **£65**

E388* Second coinage, halfgroat of London, his own young bust r., mm. rose. *S. 2341*
rare, VF **£125**

E389* Edward VI, 1547–53, second period, base issue, shilling, London, M:D:XLIX (1549), mm. arrow. *S. 2465* *nearly VF for issue* **£135**

E390* Philip and Mary, 1554–8, shilling, busts face to face, 1554, full titles. *S. 2500*
last figure of date weak, otherwise good F/nearly VF **£160**

E391 Elizabeth I, 1558–1603, Third issue, threepence, 1561, mm. pheon. *S. 2565*
scarce, VF **£50**

E392 Fourth issue, threepence, 1578/7, mm. greek cross. *S. 2573* *nearly VF* **£35**

E393* Sixth issue, crown, mm. 1 (1601). Obv. crowned bust l. holding orb and sceptre which points to G of REGINA, three fingers visible. ℞. Long cross fourchée over shield, POSVI:DEVM etc. *S. 2582*
a full round coin, unusually well struck and lightly toned, VF **£1,500**

E394 — shilling, mm. 2 (1602). *S. 2584*
R, nearly VF **£85**

E395 Milled coinage, sixpence, 1561, mm. star. *S. 2593* *nearly VF* **£50**

E396 James I, 1603–25, First coinage, crown, mm. thistle. Obv. King on horseback r. with sword. ℞. Square-topped garnished shield, EX-VRGAT.DEVS. etc. *S. 2643* *F* **£425**

E397* Third coinage, halfcrown, mm. lis. Similar, plume over shield and reading QVÆ DEVS etc. *S. 2667* *VF/nearly EF* **£550**

E398* Charles I, 1625–49, Tower mint, crown, type 1a, mm. cross calvary (over lis on *obv.*). King on horseback l. with sword. ℞. Square-topped garnished shield over cross fourchée, CHRISTO AVSPICE REGNO. *S. 2753*
toned, nearly VF **£650**

E399* — — type 2b[1], mm. plume. *S. 2756*
small striking crack at 11 o'clock and a few minor imperfections, otherwise EF **£1,500**

E400* — sixpence, type 3a, mm. tun. *S. 2800*
chipped at 12 o'clock, otherwise nearly EF **£100**

E401 — halfgroat, type 3[6], mm. bell over harp/portcullis. *S. 2815* *rare, VF* **£35**

E402 — penny, type 1a, rose each side, mm. pellet. *S. 2823* *good VF* **£35**

E403 — — type 3[2], bust in lace collar l., I behind mm. portcullis/two pellets over harp. *S. 2832*
rare, good VF **£25**

E404* Nicholas Briot's second milled issue, shilling, 1638–9, mm anchor and B. *S. 2859*
toned, nearly EF **£250**

E405 Pattern halfgroat by Briot (1644). Bust in ruff r. ℞. Crowned interlocked C's, FIDEI.DEFENSOR *VF* **£45**; *EF* **£85**

E406 York mint, threepence, mm. lion. *S. 2877*
crinkled, nearly VF **£75**

E407* Aberystwyth mint, shilling, bust l. in large lace collar, large plume before, inner circles both sides, mm. open book. *S. 2883*
chipped, VF **£300**

E408 — groat, crown breaks inner circle, mm. book. *S. 2891* *VF* **£80**

E409 — threepence, mm. book. *S. 2894*
weak in places, EF **£125**

E410 — halfgroat. ℞. Large plume, mm. book. *S. 2905* *nearly F/good F* **£45**

E411* Oxford mint, halfcrown, Briot's horseman l., lumpy ground below, 1643OX, mm. plume with band. *S. 2957*
weakly struck, toned, nearly VF **£175**

E412* — groat by Rawlins, 1646. Obv. Crowned bust l., no inner circles, R on shoulder. ℞. Large single plume above Declaration, which is in a cartouche. *S. 2991* *slightly creased across bust, otherwise good VF* **£325**

E413 Newark besieged, halfcrown, 1646. *S. 3140*
good F/F **£250**

E414* — shilling, 1645, NEWARKE. *S. 3142*
VF **£375**

E415* **Commonwealth,** 1649–60, halfcrown, 1653, mm. sun. *S. 3215*
found in the Thames, VF **£250**

E416 — shilling, 1653. *S. 3217*
very weakly struck, good F **£55**

E417* Pattern shilling by Blondeau, 1651. Obv. Shield of St. George within wreath formed of palm and laurel branches, THE COMMONWEALTH OF ENGLAND, mm. sun. ℞. Conjoined shields of St. George and Ireland, mark of value above, GOD.WITH.VS.1651. Milled edge. *E.S.C. 1002* *a superb specimen, very rare, about FDC* **£2,500**

MILLED SILVER COINS OF GREAT BRITAIN

HALFCROWNS

F474 Cromwell, 1658, *ESC 447*
small die flaw and edge bump on obv. VF/good VF **£850**

F475* Another, *nearly EF, attractive* **£1,450**

F476 Charles II, third bust, 1666 elephant below, *ESC 462*. Ex. Manville collection
nearly VF, patches of green encrustation on reverse, R3 **£600**

F477* — 1669 *ESC 465*.
VF/good VF, bright R5 **£550**

F478 Fourth bust, 1680 T. SECVNDO, *ESC 485*
date weak, otherwise nearly VF, R3 **£250**

F479 James II, first bust, 1686, *ESC 494*
good VF, weak in parts, bright **£250**

F480* Another *a really good VF* **£300**

F481 — 1687, *ESC 498* *VF, weak* **£150**

F482 William and Mary, first busts, first shields, 1689 *a really good F* **£30**

F483 Another, *ESC 503*
VF/good VF, bright **£80**

F484* Another, *ESC 505*
about EF, attractive **£350**

F485* — second shields, 1689, *ESC 510*
nearly EF, attractive **£300**

F486* — second busts, third shields, 1691, *ESC 516* *nearly EF, slight surface marks* **£650**

F487* —, — 1693, *ESC 519*
EF, attractive tone **£850**

F488* **William III**, large shields, early harp, 1696C, [Chester] *ESC 525*
nearly EF, bright, R **£350**

F489 — ordinary harp, 1696E [Exeter]. *ESC 532* *good VF, weak in parts, bright, R3* **£250**

F490 Small shields, 1696, *ESC 534*
about EF, large flan, bright **£350**

F491 — 1696C, [Chester], *ESC 536*
nearly VF, cleaned, R2 **£125**

F492 Large shields, 1697, *ESC 541*
nearly EF, slightly flecked, bright **£200**

F493* — 1697B, [Bristol], *ESC 543*
good EF, weak in parts, bright **£550**

F494 — 1697C [Chester], *ESC 5 5*
good VF, weak in parts, edge flaw **£350**

F495 — 1698, *ESC 554* *EF bright* **£350**

F496 Anne, 1703 plain, *ESC 568* (Ex. Ferguson and Manville Coll.)
VF, small marks on obv., R4 **£900**

F497 1703 Vigo, *ESC 569* *good VF* **£175**

F498 1713, roses & plumes, *ESC 584*
a really good VF, light scratches on obv. **£80**

F499* **George I**, 1715 roses and plumes, *ESC 587* *nearly EF, slight flecking* **£750**

EIGHTEENPENCE

F500 George III, second issue
(a) 1812 *EF* **£45**
(b) 1813 *EF* **£45**

SHILLINGS

F501* **Cromwell**, 1658, *ESC 1005*
nearly EF **£1,200**

F502 Charles II, second bust, 1668, *ESC 1030*, (Ex. Manville Coll.) *good VF/nearly EF* **£325**

F503* — 1671, plumes both sides, *ESC 1035*, (Ex. Graham and Manville Coll.)
about EF **£1,200**

F504 — 1676, *ESC 1047*, (Ex. Manville Coll.)
about EF/EF **£550**

F505 — 1676, plumes both sides, *ESC 1049*, (Ex. Manville Coll.)
VF/good VF, toned, R2 **£675**

F506* Fourth bust, 1684, *ESC 1066*, (Ex. Manville Coll.) *EF, attractive* **£850**

F507 William III, first bust, 1695, *ESC 1077*
good VF, adj. marks **£75**

F508 — 1696Y, [York], *ESC 1087*, (Ex. Redcar Hoard and Manville Coll.) *nearly EF, R* **£200**

F509 — 1697, *ESC 1091* *good VF* **£80**

F510 — 1697E, [Exeter], *ESC 1098*, (Ex. Manville Coll.) *nearly EF, weak in parts* **£325**

F511 Third bust, 1697, *ESC 1102*
good VF, weak **£50**

F512 — 1697C [Chester], *ESC 1104*
nearly EF/good VF **£200**

F513 Fifth bust, 1699 plumes, *ESC 1119*, (Ex. Manville Coll.) *about EF, R2* **£625**

F514 — 1699 roses, *ESC 1102*, (Ex. Manville Coll.) *VF, toned, R3* **£325**

F515 — 1700, *ESC 1121* *about EF* **£180**

F516 — 1701, plumes, *ESC 1125*, (Ex. Manville) *nearly VF/good VF, weak on obv., R2* **£280**
F517 Anne, 1702, plain, *ESC 1128*, (Ex. Manville Coll.) *nearly EF, scarce* **£475**
F518 1712, roses and plumes, *ESC 1159*, (Ex. Manville Coll.) *about EF, slightly flecked* **£210**
F519 1713, roses and plumes, *ESC 1160* *a really good VF/nearly EF* **£150**
F520 George I, 1721 roses and plumes. This is a very interesting coin, as the roses and plumes have been reversed in the angles, unrecorded, (Ex. Manville Coll.) *about EF* **£350**
F521 1723 roses and plumes, *ESC 1179*, (Ex. Manville Coll.) *good VF/nearly EF, scarce* **£220**
F522 George II, old head, 1743 roses, *ESC 1203*, (Ex. Manville Coll.) *EF/good EF, attractive* **£225**
F523 — 1747 roses, *ESC 1209*, (Ex. Ferguson and Manville Coll.) *EF, lightly flecked* **£200**

SIXPENCES

F524 Charles II, 1681 *nearly EF* **£125**
F525 William III, first bust, 1696y [York], *ESC 1539*, (Ex. Brigg, 'DB' and Manville Colls.) *nearly EF* **£175**
F526 — 1697N, [Norwich], *ESC 1561*, (Ex. Jackson–Kent and Manville Colls.) *about EF, attractive tone* **£300**
F527 Third bust, 1699 plumes, *ESC 1577*, (Ex. Manville Coll.) *good EF, attractive tone* **£425**
F528 Anne, 1705 plumes, *ESC 1584* *good VF/nearly EF* **£155**
F529 George II, young head, 1728 roses and plumes, *ESC 1606* *EF* **£180**

A SELECTION OF ENGLISH MILLED SILVER CROWNS

G487* Cromwell, 1658, *ESC 10* *good VF/nearly EF* **£2,250**
G488 Charles II, first bust, 1662, rose below, edge dated, *ESC 17* *VF/good VF, bright* **£225**
G489 Fourth bust, 1679, *ESC 57* *nearly VF, weak in parts, bright* **£90**
G490 James II, first bust, 1686, *ESC 76* *good VF, weak in parts, edge knock on obv., bright* **£375**
G491 Second bust, 1687, *ESC 78* *good F, edge nicks* **£90**
G492* Another *good VF, slightly flecked* **£700**
G493 William III, first bust, 1696, *ESC 89* *nearly EF, slightly flecked, bright* **£350**
G494* Anne, third bust, 1713 roses and plumes, *ESC 109* *EF, slight scratch on Queen's cheek* **£1,600**
G495* George II, young head, 1734 roses and plumes, *ESC 119* *R, nearly EF/EF* **£925**
G496* George III, 1799, octagonal counter marked 8 reales, Lima mint, *ESC 140A* *RR, coin good VF, cmk, VF, test mark on obv. edge at 12 o'clock* **£625**
G497* Last coinage, 1819. Edge year LIX *good EF, minor nicks on obv. field, prooflike, attractive tone* **£200**
G498 — 1820, LX *nearly EF* **£100**
G499 Another *good EF, minor surface marks, prooflike* **£200**
G500* George IV, bare head, 1826. Proof [from the set] *good EF/about FDC, dark artificial toning* **£2,250**
G501 Victoria, 'Gothic' type, 1847 *nearly EF, minor nicks in field* **£425**
G502* Jubilee issue, 1887. Proof [from the set] *about FDC, attractive bluey tone* **£500**
G503 Old head, 1893, LVI *about EF* **£80**
G504 — 1898, LXII *EF/good EF, rev. weak in parts* **£150**
G505 Edward VII, 1902 *V, slightly cleaned* **£45**
G506 George V, 'Wreath' type, 1927. Proof *EF cleaned* **£75**
G507 — 1933 *about EF/EF* **£140**

UNCASED MAUNDY SETS

H74 Charles II, type A, undated *good VF/good EF, attractive* **£275**
H75 — type C, dated, 1676 *VF/good VF* **£95**
H76 James II, 1687 *VF/about EF* **£100**
H77 William III, 1701 *good F/about EF* **£120**
H78 Anne, 1708 *nearly VF/good VF* **£95**
H79 — 1710 *good F/good VF* **£90**
H80 George I, 1723 *good VF/nearly EF* **£120**
H81 George II, 1735 *good VF/EF* **£120**
H82 — 1746 *nearly EF* **£130**
H83 George III, type A, 1772 *VF/nearly EF* **£65**
H84 — type D, 1820 *EF/good EF* **£90**
H85 George IV, 1823 *good EF/nearly FDC* **£80**
H86 Victoria, young head, 1871 *good EF/about FDC* **£45**
H87 —, — 1873 *a really good EF* **£43**
H88 —, — 1879 *about FDC* **£50**
H89 Jubilee head, 1889 *about FDC* **£50**
H90 Old head, 1893 *about FDC* **£42**
H91 —, — 1894 *about FDC, toned* **£42**
H92 —, — 1898 *about FDC, toned* **£42**
H93 Edward VII, 1904 *about FDC, toned* **£40**
H94 — 1908 *about FDC* **£38**
H95 George V, 1925 *about FDC, proof like* **£50**
H96 — 1934 *good EF* **£40**
H97 George VI, 1937 *about FDC* **£43**
H98 — 1946 *about FDC* **£43**
H99 Elizabeth II, 1980 *FDC* **£85**

SEVENTEENTH CENTURY TOKENS OF LONDON AND SOUTHWARK

For the background story to many of these tokens see George Berry, *Taverns and Tokens of Pepys' London*. 144 pp. 88 tokens illustrated, maps and contemporary illustrations. Cased, price £7.50 (please add £1 for postage).

W. = Trade Tokens issued in the Seventeenth Century, by G. C. Williamson. We can supply a reprint, 3 Vols., at £17.50 plus postage.
G. = Unpublished Seventeenth Century Tokens in the Cabinet of William Gilbert, Numismatic Chronicle, 1927.

All are farthings and round unless otherwise stated.

M194 London. *Cole Harbour* (Thames St.). LANCELOT CHAPMAN AT COAL HARBOR. Innholders' Arms. *W. 701*
chipped, R, VF **£40**

M195 *Cousin Lane* (Upper Thames St.). PETER TVLL WOODMONGER IN COZEN LANE. Plough, *W. 735* *R, VF* **£45**

M196* *Cripplegate.* AT THE SVNNE TAVERN AT CRIPPEL GATE. Sun in splendour. *W. 795*
RR, VF **£75**

M197 — ½d., EDWARD PHIPPS. Cock. *W. 798* *F* **£20**

M198 *Curriers' Alley* (Shoe Lane, Fleet St.). AT THE BIRD IN HAND. Hand holding bird. *W. 817* *good F/VF* **£26**

M199* *Drury Lane.* ½d., IOHN BARNES IN DREWRY LANE CHEESMONGER. Sunflower. *W. 857* *R, VF* **£70**

M200 *East Smithfield.* THOMAS ROBERTS. *Obv.* Half-moon and stick of candles. ℞. Tallowchandlers' Arms. *W. 945 nearly VF* **£25**

M201 *Exchange Alley.* 1d., MORAT Y GREAT MEN DID MEE CALL WHERE EARE I CAME I CONQVERD ALL. *Obv.* Bust of Sultan Amurath ℞. *Coffee Tobacco Sherbert tea and Chocolat Retal'd in Exchange Alley.* (Six lines). *W. 965. Berry, pp. 121–2*
flat in one corner, otherwise nearly VF **£55**

M202 *Hammon's Key.* AT THE HEN AND CHICKINS. *Obv.* Hen and Chickens. ℞. IOHN SELL, between S.R: *W. 1311* *nearly VF* **£28**

M203 *Harp Lane.* RICHARD LOMAX AT THE STARE IN HARPE LANE. Star-fish. *W.1313a* *RR, good F* **£65**

M204 *Hatton Garden.* ½d., THOMAS PRENCE. Three sugar-loaves and T.M.P. *W. 1328*
R, nearly VF **£70**

M205 *King Street* (Westminster). THE BELL TAVERN. Bell. *W. 1598. Berry, pp. 84–5*
scarce, good F **£45**

M206 *Long Acre.* ½d., GABRIELL CRANNIDGE IN LONG AKER, 1666. Man dipping candles. *W. 1785* *good F* **£27**

M207 *Milk Street* (Cheapside). RICH . LVKEY AT LOWER END MILK. S. *Obv.* Pump. ℞. Arms of Lukey family. *W. 1903a*
nearly VF **£28**

M208 *Millbank* (Westminster). ½d., IOHN STANDBROOKE LYME MAN AT MILLBANCKE. Man carrying a sack. *W. 1909*
weak in centre, otherwise VF **£65**

M209* *Moorfields.* EDWA BEECH AT Y DUNKIRK NEW GATE MOREFEILD. View of castle from a cave with ship in foreground. *W.–; G. 182* *RRR, good VF* **£160**

M210 — AT THE BEARE. ℞. G. (rosette) C. IN MORFILDES. Bear chained. *W. 1956*
F **£17.50**

M211 *Newgate Market.* WHEATSHEAF AND 3 PIGEONS NEWGAT MAR[T]. Wheatsheaf and three pigeons. *W. 2019*
corroded, VF/nearly VF **£30**

M212 *Old Change* (Cheapside). AT THE WILLOW TREE IN THE OVLD CHANGE. Willow-tree. *W. 2127* *scarce, good F/VF* **£45**

M213 *Postern Street.* ½d., HVGH LOOE AT YE WHITE (HART), 1666. Hart lodged, and H.E.L. *W. 2271* *RR, nearly VF* **£80**

M214 *Pudding Lane.* ½d., AT THE MAYDEN HEADE IN PVDIN LANE, 1668. Bust of the Virgin, B.W.A. *W. 2282* *scarce, good F* **£55**

M215 *Queenhithe.* ½d., THOMAS WHELDALE AT YE BEL IN MICHAELL QVEENE HITH. Bell *W. 2313 unusual style, R, VF for issue* **£65**

M216* *Ratcliff Cross.* ½d, NICHOLAS HAYMAN AT RATCLIFF CROSS, 1666. Man in 17th century costume with telescope, N.A.H. *W.–; G. 209* *RR, nearly VF* **£125**

M217 *Russell Street* (Covent Garden). ½d., MARY LONG. Rose on a stalk. *W. 2434; Berry, pp. 56–7* *VF* **£65**

M218 *St. Anne's Lane* (Aldersgate St.). AT Y[E] SIGNE OF Y[E] MEARE MAID. Mermaid with comb and mirror. *W. 2449a*
R, weak in centre, VF **£40**

M219 *St. James's Market* (Westminster). ½d., NICHOLAS KEEVE, 1668. Full blown rose. *W. 2538*
nearly VF/F **£35**

M220 *St. Katherine's* (Tower). WILLIAM BVTLER IN S. KATHERINS, GROSER. Two sugar-loaves. *W. 2597* *good VF* **£50**

M221 *St. Martin's Lane.* THO: ARMITAGE. Lion rampant. *W. 2664* *VF* **£20**

M222 *St. Nicholas Shambles.* AT THE BVCHERS ARMES IN NICKLES SHAMBLES. Butchers' Arms. *W. 2710*
R, VF **£50**

M223 *St. Thomas Apostle* (near Thames St.). IN YE BACK SIDE OF S^{T} THO: APOSTLES. Bust of a priest. *W. 2736*
corroded, RR, nearly VF **£30**

M224 *Snow Hill.* THO: PVLTENEY AT Y^{E} BALL (16) 57. Ball. *W. 2908* *R, VF* **£65**

M225 *The Strand.* ½d., GEORGE CRAFTES AT THE SVN, 1666. Sun. *W. 2965*
nearly VF/good F **£48**

M226 — ½d., ELLES CRISPE AT Y^{E} BLACK BOY, 1669. Naked boy with bow and arrow. *W. 2966* *some corrosion, good F* **£38**

M227 — THE LOBSTER AT THE MAIPOLE. Lobster. *W. 2975* *VF* **£35**

M228 *Thames Street.* IOHN HEMING. Greyhound. *W. 3101* *corroded, good F* **£15**

M229 *Tothill Street.* Y^{E} GOVLDEN FLEECE (16) 57. Fox suspended. *W. 3164a*
R, nearly EF **£65**

M230 — AT THE BLACK LYON. IOHN/HARI/SON, Lion rampant. *W. 3165*
VF/good F **£30**

M231 — PAUL HEATH BAKER. Wheatsheaf. *W. 3166* *good F/F* **£15**

M232 *Tower Ditch.* WILLIAM LANGLEY, 1666. Oar. *W. 3181* *scarce, VF* **£55**

M233 *Wapping.* AT THE FLOVR . DELVS AT WAPING DOKE. Fleur-de-lis. *W. 3284*
VF **£45**

M234 — GEORG CARPENTER MELLMAN. Wheatsheaf. *W. 3285* *good F* **£20**

M235 — AT THE BVLL TAVERN AT WAPING DOCKE. Bull. *W. 3317* *VF* **£32**

M236 *Woolstaple* (Westminster). ½d., WILLIAM BAYLIE AT Y^{E} WOLL STABLE. Rose on stalk between two other flowers. *W. 3537*
R, F **£35**

M237 Southwark. AT THE GREEN MAN IN SOVTHWARKE 1651. Savage with a club on his shoulder. *W. 41* *F/nearly VF* **£23**

M238 *Bankside.* GEORGE VAVASOVR. Arms of the Vavasour family. *W. 138* *F/good F* **£20**

M239* *Deadman's Place.* AT THE RED HEART IN DEDMANS PLACE, 1651. *Obv.* Hart with arrow in its back. ℞. E.D.R. W. –; G. –; *Notes and Queries by Ambrose Head – Spinks Circular, 1928* *RRR, good F* **£70**

M240 *Montague Close.* AT THE DYERS ARMES. Dyers' Arms. *W. 321* *good F* **£22.50**

M241 *St. Mary Overy's Stairs.* ½d., IOHN ROBINSON AT S^{T} MARY OVERS STAYRS SOVTHWARK. Mermaid holding comb and mirror. *W. 361* (detrited)
flat in one corner, otherwise VF **£48**

M242 *St. Saviour's Dockhead.* IOHN BATES, 1658. I.D.B. *W. 364* *F/fair* **£10**

M243 *St. Thomas.* IANE HART. Heart. *W. 389. Found in the Thames near London Bridge, Feb. 1977* *good F* **£25**

M244* *Tooley Street.* ½d., STEVEN POPE IN TOOLY STREETE NEARE Y^{E} PVMP. Arms of the City of London. *W. 461*
R, good VF **£100**

M245 *Upper Ground.* E.R.G., CHANDLER, 1656. Anchor and cable. *W. 480*
VF/nearly EF **£45**

M246 — ½, DANIELL IARMAN BREWER. D.I. and fleur-de-lis in a triangle. *W. 483*
R, fair/nearly VF **£28**

COINS OF THE WORLD

MINOR COINS

All are silver unless otherwise stated.

Q562 AUSTRIA, Republic, 5 schilling, 1936. *Y. 75* *the scarcest date, EF* **£65**

Q563* AUSTRIAN NETHERLANDS, Maria Theresa, ½ ducatone, 1750, Antwerp. *Del. 379; C. 10* *scarce, nearly VF* **£140**

Q564 Joseph II, ½ kronentaler, 1789, Vienna. *Her. 195; C. 24* *cleaned, good F/nearly VF* **£25**

Q565 BURMA, Mindon, rupee, C.S. 1214 (1852). *Y. 71* *VF* **£10**

Q566 mat or ⅓ rupee, C.S. 1214. *Y. 5*
good VF **£15**

Q567 Arakan, Candra Kings of Harikela (Chittagong), 8th–12th cent. A.D., bracteate ½ unit. Bull l. Flan 52 mm *R, VF for issue* **£65**

Q568 Sandawizaya, tankah, B.E. 1072 (1710). Inscr. both sides. *M. 2550/1* *VF* **£32**

Q569 CHINA, Western Han, Wang Mang, A.D. 6–9, AE cash. Characters around square hole. ℞. Blank. *Sch. 120*
some flan damage, but good F **£20**

Q570 Northern Sung Dynasty, Hui Tsung, title Ch'ung-ning (1102–6). AE 10 cash. Somewhat similar to last. *Sch. 623*
a little corrosion, VF **£20**

Q571 Yunnan, Kuang Hsu, 10 cents (1908). *Y. 255* *scarce, about unc.* **£60**

Q572 General Issue, Hsuan T'ung, ½ dollar (1910). *Y. 23* *VF* **£45**

Q573 DENMARK, Frederik VII, 16 skilling R.M., 1858 v.s. *C. 137* *good EF/EF* **£28**

Q574 DANISH WEST INDIES. Frederik V, 24 skilling, 1763. *C. 6* *nearly F/F* **£20**

Q575 Christian IX, 20 cents, 1878. *Y. 4*
good VF, signs of brushing **£30**

Q576 ETHIOPIA, Harar, anon., brass mahalak, n.d. (c. 1810). *C. 10a* *VF* **£5**

Q577 FRANCE, Louis XV, $\frac{1}{10}$ écu Vertugadin, 1718, Toulouse. Bust r. Crowned shield. *G. 289; Ci. 2099* *VF, off centre* **£20**

Q578 Napoleon, as Consul, ½ franc, yr. 12 (1803/4), Marseilles. *D.P. 28; C. 142*
R, nearly VF **£75**

Q579 — — ¼ franc, yr. 12, Paris. *C. 151* *VF* **£28**

Q580 Napoleon III, franc, 1854, Paris. *D.P. 150; Y. 24* *patchy toning, EF/good EF* **£75**

Q581 FRENCH COLONIES, Windward Is., Louis XV, 12 sols, 1732, La Rochelle. Bust r. ℞. ISLES DU VENT within border. *Ci. 2156* *nearly VF* **£22.50**

Q582 GERMANY, Saxony, Friedrich August III, ⅔ taler, 1768, E.D.C. *C. 84* *nearly VF* **£20**

Q583 Schleswig-Holstein, Christian VII, 20 schilling or ⅓ speciestaler, 1788, M.F. *C. 7* *nearly VF* **£40**

Q584 INDIA, Sultans of Kulbarga, Taj-al-din Firoz Shah, tanka, A.H. 817 (1414–5), Ahsanabad. Inscr. both sides. *Cf. M. 2838* *VF, test marks on rev.* **£20**

Q585 Banswara, rupee, probably late 19th cent. *Y. 9.1* *VF* **£7**

Q586 Kotah, Ram Singh, rupee, yr. 6 (1862), in name of Victoria. *Y.6a* *EF for issue* **£25**

Q587 Kutch, Khengarji III, 5 kori, 1934, v.s. 1991, in name of George V. *Y. 53a* *good EF* **£8**

Q588 — — 1936, v.s. 1992, in name of Edward VIII. *Y. 67* *about unc., toned* **£8**

Q589 — — 1937, v.s. 1994, in name of George VI. *Y. 75* *EF, toned* **£6**

Q590 Tripura, Vira Vikrama Kishora Manikya, rupee, T.E. 1337 (1927). *KM. 31.1* *nearly VF/VF* **£12**

Q591 Udaipur, Swarupshahi series (c. 1851–1930), ¼, ½ and 1 rupee. *Y. 9–11* *the three coins, VF–EF* **£18**

Q592 ITALY, Rome, republic, bil. 16 baiocchi, 1849. *Pag. 340*; *C. 26* *VF, a little corroded* **£18**

Q593* Urbino, Francesco Maria II (1574–1624), 2 sedicine. Crowned shield within garter. ℞. Two standing figures. *CNI. 120* *VF* **£105**

Q594 Clement XI, mezzo scudo, 1702. Figure below shield, crossed keys and tiara above. ℞. Saint on horseback r. spearing dragon. *CNI. XXXI/27*. Flan flaw in rev. field, otherwise *nearly VF/VF* **£100**

Q595 Venice, lirazza or 30 soldi, 1777. *CNI. XLI/11, C. 53* *good F* **£35**

Q596 JAPAN, Meiji, 10 sen, yr. 18 (1885). *Y. 23* *EF/good EF* **£10**

Q597 — 5 sen, yr. 4 (1871). *Y. 6* *VF/good VF* **£10**

Q598 LUXEMBOURG, Leopold II, AE sol, 1790, Gunzburg. *Pr. 288a*; *C. 16* *traces of lustre, about EF* **£90**

Q599 MALTA, Jean de la Valette (1557–68), 4 tari. Three-quarter head of St. John. ℞. Shield. *Sch. 1*; *R.S. 22* *good VF, slight flan cracks and a little verdigris* **£110**

Q600* Peter del Monte (1568–72). 4 tari. Similar to last. ℞. Shield. *Sch. 1*; *R.S. 4* *RR, somewhat chipped* **£200**

Q601* Hugh de Loubeux Verdala (1582–95), 4 tari. Similar. ℞. Crowned shield, cardinal's hat above. *Sch. 2 var.*; *R.S. 13* *RRR, somewhat chipped, good F* **£800**

Q602 NEPAL, 'ga-den' tangka, c. 1905. *Y. 13.6* (North and West symbols similar) *scarce, VF* **£20**

Q603 NETHERLANDS, Willem III, 10 cents, 1887. *Y. 7* *good VF, rev. a little ribbed* **£25**

Q604 NORWAY, Oscar II, krone, 1900. *Y. 26* *VF/good VF* **£28**

Q605 10 øre, 1890. *Y. 22* *EF* **£25**

Q606 PORTUGAL, Philip I (1580–98), ½ tostao. 5 shields arranged cruciformly. ℞. Cross. *Vaz. 13* *good F, a little damaged* **£75**

Q607 Philip II or III (1598–1640), tostao, Lisbon. Crowned shield dividing LB. ℞. Cross. *Vaz 20* *struck on an uneven, filemarked flan, but good F/F* **£20**

Q608 Half tostao. 5 shields. ℞. Cross. *Vaz 25* *F* **£20**

Q609 Republic, 10 escudos, 1928. Battle of Ourique commem. *Y. 56* *EF* **£12**

Q610 SPAIN, Isabella II, AE 4 maravedis, 1847, Jubia. *V. 92*; *C. 169.2* *EF/good EF, lustrous* **£22.50**

Q611 AE 10 centimos de real, 1858, Segovia. *V. 61*; *Y. 25* *about EF/EF, weak in places* **£20**

Q612 Alfonso XIII, peseta, 1899 (99), S.G.V. *Y. 88* *VF/good VF, but dents on portrait and two rev. rim nicks* **£25**

Q613 SPANISH NETHERLANDS, Philip IV, escalin, 1628, Antwerp. Lion rampant holding shield and sword. ℞. Crowned shield dividing date. *V.G. 333.1* *good F* **£18**

Q614 — 1629, Brussels. Similar to last. *V.G. 333.3* *F/good F* **£16**

Q615 THAILAND, Rama V, ¼ baht, n.d. (1876–1902). *Y. 33* *EF* **£8**

Q616 TIBET, rupee (1905–12), Szechwan. *Y. 3c* *good VF* **£15**

BRITISH HISTORICAL MEDALLIONS

U334 Prince Charles installed a Knight of the Garter, 1638. AR 30. By N. Briot. Sheep sheltering beneath tree. ℞. Inscription within the Garter. *M.I. 281/88* *VF* **£110**

U335* Mary, Princess of Orange and her son, Prince William (later William III), 1654. AR 65. By P. van Abeele. Her dr. bust l. ℞. His bust three-quarters r. in ornate cap, within broad wreath. *M.I. 417/55; V.L. II, 375.* *nearly EF* **£1100**

U336* Marriage of William III, Prince of Orange and Princess Mary, 1677. AR 42. By N. Chevalier. His cuir. bust r. ℞. Her dr. bust l. *M.I. 568/235; V.L. III, 222.* *toned, EF* **£360**

U337* Monmouth and Argyle beheaded, 1685. AR 61. By R. Arondeaux. Laur. bust of James II l. on pedestal, ships in distance. ℞. Justice stg. with sword and scales, the bodies of Monmouth and Argyle at her feet. *M.I. 615/27; V.L. III, 307.* *toned, EF/nearly EF, R* **£875**

U338 Namur Retaken, 1695. Pewter 45. By G. Hautsch. Hercules stg. with medallions of William III and the Elector of Bavaria. ℞. View of Namur. *M.I. 139/395; V.L. IV, 203* *nearly EF, R* **£80**

U339* State of Britain (after the Peace of Ryswick), 1697. AR 70. By J. Croker. Laur., cuir., dr. bust of William III r. ℞. Britannia std. l. with shield and broken yoke. *M.I. 192/499; V.L. IV, 250* *EF* **£825**

U340 Succession of Prince James, 1699. AR 26. By N. Roettier. His cuir. bust l. ℞. The sun rising over a tranquil sea with ships. *M.I. 204/519* *toned, EF, with lustre, R* **£95**

U341 Princesses Matilda and Sophia, 1701. AR 65. By Lambelet. Her dr. bust r. ℞. Her dr. bust r. *M.I. 218/542* *some contact marks, VF* **£275**

U342 George I, entry into London, 1714. AE 47. By J. Croker. His laur. cuir. dr. bust r. ℞. London presents the keys of the city to the king std. l. in quadriga, Royal Exchange behind. *M.I. 423/7, V.L. V, 253* *good VF/nearly EF* **£50**

U343 Milton's Monument, 1737. AR 52. By J. S. Tanner. His dr. bust r. ℞. Inscription. *M.I. 524/83* *EF, R* **£130**

U344 Carlisle Taken, 1745. AE 34. By Pinchbeck. Uniformed bust of the Duke of Cumberland r. ℞. The Duke on horseback l. with soldiers. *M.I. 605/262* *nearly VF* **£16**

U345* Battle of Culloden, 1746. AR 51. By R. Yeo. Cuir. dr. bust of the Duke of Cumberland r. ℞. The Duke, as Hercules, tramples on Discord and raises Britannia. *M.I. 613/278* *nearly EF* **£325**

U346 Peace of Paris (after the siege of Gibraltar), 1783. Pewter 43. Artist unknown. Peace and America stg. facing. ℞. Peace stg. tramples on War, view of Gibraltar behind. *M.H. 411; Betts 610* *VF, R* **£125**

U347 Death of the Duke of Bedford, 1802. AE 42. J. G. Hancock. His bare head l. ℞. Male figure leaning on broken pillar, pastoral scene behind *nearly EF* **£12**

U348 Matthew Boulton Memorial, 1809. AE 40. By C. H. Küchler. Inscription within wreath. ℞. Inscription. *Eidlitz 8. In metal shell* *good EF* **£20**

U349 Foundation of the Royal Military College, 1813. AR 40. By T. Webb. Bare head of the Duke of York l. ℞. Queen Charlotte, seated, presents colours; College in exergue. *Mudie XI, from the 'National' series* *nearly EF/EF* **£80**

U350 Manchester Royal Institution, 1823. AE 50. By W. Wyon. Bust of B. A. Heywood r. ℞. Royal Institution. *Taylor 111a* *EF* **£24**

U351 Royal Exchange, 1838. AE silvered 61. By J. Barber. Royal Exchange. ℞. Elizabeth I and courtiers. *Taylor 36a* *nearly EF* **£38**

U352 Chronology of the Reigns of England. WM 64. By J. Ottley. Bare head of Queen Victoria l. within details of monarchs. ℞. Similar *good VF* **£18**

U353 St. Paul's Cathedral, 1850. AE 60. By J. Wiener. Exterior view. ℞. Interior view. *Taylor 39i* *EF* **£25**

U354 Death of Prince Albert, 1861. WM 64. By J. Ottley. His bare head l. ℞. Britannia weeping before tomb, wreath around *EF* **£12**

U355 Marriage of the Prince of Wales and Princess Alexandra, 1863. AE 63. By L. C. Wyon. Their conjoined bare heads r. ℞. Their Arms within flower sprays and scrolls *good VF/EF* **£30**

U356 Reception of the Sultan of Turkey, 1867. AE 76. By J. S and A. B. Wyon. His bust r. ℞. City of London welcoming Turkey. *N.L. 10. From the 'City of London' series* *EF* **£55**

U357 Reception of the Emperor of Russia, 1874. AE 76. By C. Wiener. His bust l. ℞. City of London receiving the Tsar. *N.L. 14. From the 'City of London' series* *EF* **£58**

U358 Industrial Exhibition, prize medal awarded 1891. AE silvered 57. By J. A. Restall and J. S. and A. B. Wyon. St. George and Dragon. ℞. Inscription within wreath. Edge engraved with name of recipient *nearly EF* **£18**

U359 Diamond Jubilee of Queen Victoria, 1897. AV 26. By T. Brock. Her young head l. ℞. Her diad. veiled head l. Wt. 12.94 grams *good VF* **£90**

CASED AND BOXED MEDALLIONS BRITISH

U360 Bicentenary of the Founding of the Peter Blundell School, Tiverton, 1804. AR 40. By L. Pingo. View of the building within inscription. ℞. Britannia std. holding a laurel wreath over the head of a boy kneeling. *D. & W. 535* *cased, EF, RRR* **£48**

U361 Opening of the New Royal Exhange, 1844. AE 73. By W. Wyon. Capped bust of Thomas Gresham l. ℞. Queen Victoria stg. l. outside the Royal Exchange *cased, superb, good EF* **£48**

U362 H.M.S. Challenger Expedition, Scientific Results (Oceanography), 1886–95. AE 74. Artist unknown. Globe, Neptune, mermaid, dolphin and others around. ℞. Knight stg. within banner *cased, edge inscribed with name of recipient George Busk, EF* **£45**

U363 Diamond Jubilee of Victoria, 1897. AV 55. By T. Brock. Her young hd. l. ℞. Her diad. veiled hd. l. Wt. 88.82 grams *in official case, slight edge bump, otherwise EF* **£1000**

U364 Francis Fowke memorial medal as architectural prize awarded 1899. AR 58. By G. Morgan. His uniformed bust l. ℞. Inscription within wreath *cased (broken) edge inscribed with name of recipient 2nd LIEUT. C. M. BROWNE, R.E. 1899, EF* **£55**

U365 City Imperial Volunteers, 1900. AE 76. By G. Frampton. City of London std. giving freedom to a C.I.V. ℞. Radiate sun with Union Jack and C.I.V. flag. *N.L. 29* *in official case (hinge broken), EF* **£55**

U366 'Absent minded Begger medal', Transvaal War, 1900. AR 45. By Spink & Son. Soldier stg. with rifle. ℞. Flag and inscription *in cardboard box, toned, good EF* **£25**

U367 Investiture of the Prince of Wales, 1911. AR 35. By W. G. John. His crowned bust three-quarters l. ℞. Caernarvon Castle
in official case, attractive toning, nearly FDC **£33**

U368* Trinity College, Dublin, prize medal awarded 1913. AV 39. Artist unknown. Bust of Elizabeth I three-quarters r. in ruff and large collar. ℞. Shield within inscription. Wt. 30.90 grams *cased (clasp faulty), good EF* **£265**

U369 John Cockerill, English industrialist, 1927. AE 80 x 51. By G. Devreese. His bust l. ℞. Man working iron foundry, machinery behind
in cardboard box, EF **£24**

U370 Silver Jubilee of George V and Queen Mary, 1935. AR 32. By P. Metcalfe. Their conj. busts l. ℞. Windsor Castle
in official cardboard box, EF **£5**

U371 British Exhibition, New York, 1960. AE 39. Royal mint issue. Standards, lion and shield. ℞. Crown over shields
cased, brilliant, nearly FDC **£10**

U372 350th Anniversary of the Sailing of the Pilgrim Fathers in the 'Mayflower', 1970. AE 39. Royal mint issue. Scenes depicting the voyage. ℞. Arms of Plymouth, Boston and Southampton
set of 3 medals in cardboard and plastic holder, good EF **£18**

WORLD MEDALLIONS

U373 CANADA, Governor General's Medal, 1893. AR 51. By A. Wyon. Conjoined heads r. of Earl and Countess of Aberdeen. ℞. Arms with supporters *cased, nearly, EF, R* **£135**

U374 Interparliamentary Conference, Ottawa, 1925. AE 66 x 87. By Birks. View of Parliament Building, Ottawa. ℞. Arms of Canada within sprays of maple leaves
cased, a pleasing plaque, EF **£20**

U375 FRANCE, Famous Frenchmen Series, c. 1820. AE 41. A series of 72 medals by various medallists commemorating famous Frenchmen such as Descartes, de la Fontaine, Diderot, de Turenne, Voltaire, de Mirabeau, etc. Obv. Bust. ℞. Biographical details
in three velvet trays fitted inside tooled leather case, medals all good, EF **£475**

U376 Construction of Marseille Cathedral, 1852. AE 68. By E. A. Oudine. View of Cathedral. ℞. Eagle below inscription in ornate tablet
cased, EF **£45**

U377 Universal Exhibition, 1855, prize medal. AE 60. By A. Barre. Bare head of Napoleon III r. ℞. Arms of France within wreath, surrounded by shields of participating countries
cased, good EF **£22**

U378 Universal Exhibition, 1878. AE 87. By Oudiné. Allegorical scene, Exhibition building behind. ℞. Cherubs holding plan of Exhibition, inscription around *cased, inside lid inscribed with name of recipient Genral Sir A. H. Horsford G.C.B. (Rifle Brigade), EF* **£45**

U379 NEW ZEALAND, Wahine medal, 1968. AE 38. By Luke. Ferry Wahine before and after foundering. ℞. Inscription
in plastic case, good EF **£8**

U380 POLAND, Lord Dudley C. Stuart. Advocate of the Independence of Poland, 1859. AE 63. By A. Bovy. His bare head r., inscription around. ℞. Relief map of Poland, inscriptions around
cased (broken) the lid inscribed in gilt "Presented by Prince Adam Czartoryski 1859", with name of recipient Col. Wilson Patten MP 1859 inscribed on rim. Attractive, EF/good EF **£95**

U381 UNITED STATES, George Washington Bicentennial Commission, 1932. AE 75. By Laura Fraser. His bust l. ℞. Liberty and inscription *in cardboard box, EF* **£20**

U382 International Exposition, Chicago, 1933. AE 70. By F. R. Zettler. Plan of Exposition. ℞. Allegorical figure in Art Deco style
in cardboard box, EF **£20**

WORLD BANKNOTES AND RELATED ITEMS

X153 BURMA, Dr. Ba Maw govt., 100 rupees (1945), overprinted specimen, *Pick 15 EF* **£100**

X154 — (Union of) 100 kyats (1955), portrait of General Aung San at right. *Pick 42 EF* **£32.50**

X155 CANADA, Elizabeth II $2, 1954, sign. Beattie/Coyne. *Pick 67e EF* **£6**

X156 ENGLAND, Provincial issues Aberystwyth & Tregaron Bank, Evans, Jones, Davies & Co, £2, 4-4-1814. *Grant 12*
nearly F **£45**

X157 — — £1, 3-6-1813. *Grant 12*
F, right hand edge torn away (to cancel?) **£22.50**

X158 Bath Old Bank; Hobhouse, Phillott & Lowder £5, 25-9-1840. *Grant 162B*
two circular holes cut to cancel but otherwise good F **£60**

X159 Canterbury Union Bank; Halford, Baldock & Snoulten £20 1-8-1839. *Grant 654C var.*
cut and rejoined, F **£90**

X160 Grantham Bank; Manners & Scott, £1, 2-1-1809. *Grant 1233a*
large ink stain to top r. corner but otherwise good F **£35**

X161 Liverpool Bank; Sir Michael Cromie Bart., Pownoll Hartman & Co., 1 guinea 28-1-1801. *Grant 1704A good F, edges a little ragged* **£45**

X162 Wellingborough Bank; Morton Rodick, Morton & Rodick £1, 30-6-1825. *Grant 3108C*
nearly VF, attractive **£45**

X163 Bank of England, E. M. Harvey, £5, 15-8-1924. *Duggleby B.202 a really good F but heavy quarter folding* **£22.50**

X164 K. O. Peppiat, £10, 17-7-1937. *Duggleby B.242* *good VF* **£60**
X165 FALKLAND ISLANDS, Elizabeth II, 50 pence 20-2-1974. *Pick 106* *unc* **£3**
X166 GUINEA-BISSAU, 100 pesos, 24-9-1975. *Pick 2* *about unc* **£4.50**
X167 — 500 pesos, 24-9-1975. *Pick 3* *unc* **£17.50**
X168 HAITI, (Republic) 25 gourdes, 16-4-1827. Green uniface *good VF* **£25**
X169 INDIA, (Government) 10 rupees, 4-9-1906, Calcutta. *Pick 2* *good VF, a small piece missing across top r. corner* **£130**
X170 NORTHERN IRELAND, Bank of Ireland, £1, 15-11-1943. *Pick NA9* *about unc* **£10**
X171 IRELAND (EIRE), Central Brank, ten shillings, 6-6-1968. *Pick 63* *unc* **£4**
X172 RWANDA, Banque Nationale, 100 francs, 15-9-1960. *Pick 3* *EF* **£175**
X173 SCOTLAND, National Bank, £5, 1-10-1953. *(Douglas 35)* *EF, a little inked writing on rev.* **£18**
X174 STRAITS SETTLEMENTS, Government, one dollar, 1-9-1927. *Pick 9* *VF* **£18**
X175 — — 10 cents 14-10-1919. *Pick 8* *EF* **£12**
X176 THAILAND, (Govt.) 1 tical 27-5-1921. *Pick 14* *VF, heavy quarter folds* **£45**

MEDAL COLLECTORS' SECTION

WAR MEDALS AND DECORATIONS

N.B.–Orders by Telex **26106**, cable, telephone **01-580 3866** or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

CAMPAIGN MEDALS

Z8C1 Military General Service 1793–1814. Six bars. Vitt., Pyr., St. Seb., Nivelle, Nive, Orthes. J. Wilson, **Arty. Driver.** e.k.s 5 and 6 o'c. *otherwise VF* **£320**
Z8C2 — 4 bars. Sal., Vitt., ST. Seb., Nivelle. William Friend, **4th foot** *good VF* **£280**
Z8C3 China 1842. Cap. Sir C. W. Burdett Bt. *41st Reg. Madras Nat. Infan.* Has been brooch mounted. With copy of record of service, etc. *F* **£140**
Z8C4 Punjab 1848–49. One bar. Chilianwala. Gunner J. Phillips. **3rd. Cy. 1st Battn. Arty.** *good F* **£135**
Z8C5 Crimea 1854–56. Two bars. Ink., Seb. W. Baker. Gr. & Dr. **Rl. Arty.** Impressed *good VF* **£115**
Z8C6 China 1857–60. One bar. Canton 1857. Unnamed *EF* **£60**
Z8C7 Zulu 1879. 14935 Driv. H. Simkin. **R.E.** *VF* **£130**
Z8C8 India General Service 1895–1902. One bar. R. of Chitral. 4464 Pte. A. Gracie 2 Bn. **Seaforth Highlrs.** *VF* **£130**
Z8C9 Afghanistan 1878–80. No bar. **Lieut. P. A. Morshead 1/18th Regt.** – appointed to Transport Service, June 1880 (Shadbolt p. 209 *good VF* **£150**
Z8C10 Khedive Egypt Star. 1884–6 *VF* **£22**
Z8C11 East and West Africa 1887–1900. Two bars. Brass River 1895, Benin 1897. A. Spilman. ERA 3rd Cl. **H.M.S. St. George.** Small e.k. 9 o'c. *otherwise nearly EF* **£250**
Z8C12 Queen South Africa, 1899–1902. One bar. Defence of Kimberley. Cpt. G. Townsend **Kimberley Town Gd.** *nearly EF* **£150**
Z8C12 — — Pte. H. Kirten **Kimberley Town Gd.** *good VF* **£140**
Z8C13 General Service Medal 1918–62. One bar. Palestine. Fsr. W. M. Forsythe. **R. Ir. Fus.** *EF* **£30**
Z8C14 — — — Pte. W. Moore. **H.L.I.** *EF* **£30**
Z8C15 — — Palestine 1945–48. Rfn. W. H. Howell. **R.V.R.** *EF* **£28**
Z8C16 — — Malaya. L.A.C. N. Gilmore. **R.A.F.** *EF* **£30**
Z8C17 — — Cyprus Rfn. H. J. Milligan. **R.V.R.** *EF* **£30**
Z8C18 Korea W. M., British. Type 1. N. Lyness. Ord Smn. **R.N.** *EF* **£40**
Z8C19 1939–45. War Medal. Unnamed. Silver *EF* **£12**
Z8C20 — Defence Medal. Unnamed. Silver *EF* **£12**

GROUPS

Z8G1 Military Cross Geo V, unnamed; **1914–15 trio** with MID: 2/Lieut/Capt A. V. D. Wise **RE.**
Arnold Vincent Denys Wise, killed in action 15.5.1917, 2 Field Co. RE: MC London Gazette 14.1.1916 Page 586. Link of MC flattened *otherwise group EF* **£250**
Z8G2 Distinguished Conduct Medal, Geo V; **British War** and **Victory Medals:** 55845 Sjt H. J. Edwards **9/North'd Fus**/201877 Cpl **Bedf. R.**
L.G. 11.3.1920 Page 3036. 'during the actions of 27 Sept. 1918 to 1 Oct. 1918 at Olsy le Verger and Epinoy he displayed conspicuous coolness under fire. He handled his section in the attack with great skill and daring. Again on 9 Oct. 1918 at Paillencourt he showed the same qualities'. *EF* **£170**
Z8G3 Military Medal, Geo V; **1914–15 trio:** 98209 Gnr W. G. Green **A65/Bde RFA.**
William George Green 'C' Battery 331 Brigade RFA died 30.3.1918 aged 22. He has no known grave and is commemorated on Panels 7 to 10 of the Pozieres Memorial, France. *EF* **£90**

Z8G4 — Geo VI, Type 1: **1939–45 Star; Defence** and **War Medals:** 1950383 Dvr W. G. Askew **RE.**
L.G. 24.8.1944 Page 3926 under a general heading 'For Gallant and Distinguished Services in Italy'.
EF **£225**

Z8G5 Crimea AIS, regimentally impressed; **China** Taku Forts 1860; **Turkish Crimea**, British R: 3019 John Murley **44th Regt.** One rivet on Crimea missing – WO 100 29 confirms
contact marks, VF/good VF **£250**

Z8G6 Queen's South Africa CC; **King's South Africa** – *renamed*; **1914–15 trio; Army & Navy Veterans In Canada.** AR and enamel: 3625 Pte. R. E. McMinn **Cape MR**/107403 Sjt. **2/Can. Mtd. Rij** *good VF/EF* **£80**

Z8G7 — CC, Drief, J'bg, D. Hill; **British War** and bi-linqual **Victory Medals:** 214 Pte. I. J. Fellows **Qnslnd MR**/Pte. I. Jeavons-Fellows **SAMC** *EF* **£230**

Z8G8 1908 IGS NWF 1908, Afghan NWF 1919; **1914–15 trio:** Lt. T. Luck **67 Pjbs Attd 54 Sikhs**/ Star **unnamed**/A/Maj.
With research details: Tylden Luck born 3.4.1881. First commission 1.1.1899; Indian Army 10.10.1905, having previously served in Royal Marines. With **2 Punjab R.** in First World War – France and Belgium 4.1 to 12.12.1915; Iraq 3.1 to 12.5.1916; Mahsuds 4.4 to 10.8.1917; Afghan NWF 1919
EF **£145**

Z8G9 Naval General Service P. Gulf 1909–1914; **1914–15 trio:** 231604 R. Wilcocks Ly. Sean. **H.M.S. Espiegle**/LS/PO **RN** *good VF* **£70**

Z8G10 1914 trio: 7848 Pte. J. Scotcher **4/Hrs.** (Hussars) *good VF* **£48**

Z8G11 —: L-9430 Pte. R. J. Stanford **I/E. Surr. R.**
Richard James Stanford 1 and 2 Bns. E. Surr. R. Born Battersea. Died of wounds 14.5.1915, France & Flanders
EF **£40**

Z8G12 1914–15 trio – lacquered: 49355 Cpl. C. G. Gwinnell **RE**/2 Lieut. *VF* **£25**

Z8G13 –: 2469 Pte. R. F. Beer **9 Lond. R.**
Robert Frank Beer, Queen Victoria's Rifles, died 6.2.1927 aged 22: buried in Nunhead Cemetery, Comberwell.
EF **£25**

Z8G14 — and **plaque:** SA 191 A. Bedford 2 Hd. **RNR**/Skr **RNR.**
Arthur Bedford. Killed when HM Trawler Remarks sunk by mine explosion off Lowestoft 3.12.1916. Ranks presumably 2nd Hand and Skipper
EF **£80**

Z8G15 — —: 1362 Pte. W. G. Chamberlain **17/Bn AIF**/WO2 **17-Bn AIF**. William George Chamberlain *plaque pierced; medals EF* **£75**

Z8G16 —: 1804 Pte. G. V. Larsen **9/Bn AIF**
EF **£38**

Z8G17 British War and **Victory Medals** and **plaque:** 27185 Pte. F. A. Hembrow **Som.L.I.**
Frank Albert Hembrow, 7/Somerset Light Infantry, died 24.3.1918, aged 24. No known grave; commemorated on Panels 25 and 26 of the Pozieres Memorial, France.
EF **£22**

Z8G18 — —: Lieut. C. S. harding.
Claude Stephen Harding, **Norfolk Regt** attached **4/4 King's African Rifles**; died 22.1.1918, aged 30. Buried Dar-es-Salaam War Cemetery.
EF **£78**

Z8G19 British War and Victory Medals: Lieut. G. E. F. Wise.
George Edward Foster Wise **2/7 Batt. R. Warwicks. Regt.**, k.i.a. 4.6.1916, aged 20. Buried Cambrin Churchyard extension, France.
EF **£40**

Z8G20 —: 301368 Pte. W. Shone **Tank Corps**
EF **£20**

Z8G21 —; **Navy LSGC** Geo V Adm's bust; **Navy MSM** Geo V, Adm's bust: 195657 R. E. Clark Sh. Cpl. 1 **RN**/Ships Corpl. 1 cl. **HMS Pembroke**/Sh. Cpl. 1 c. **Earl of Peterborough Adriatic 1918.** MSM LG 22.4.1919 Page 511
EF **£350**

Z8G22 Boy Scout Medals. AE, Scouts badge in border, R eng. T. A. Tacey 28.1.53; AR, Silver Acorn, R. eng. T. A. Tacey 23.4.59. With award cert. for latter – Port Secretary, Deep-Sea Scouts, London. Framed – *postage extra.* An interesting and unused pair of awards *EF* **£70**

BRITAIN AND WORLD ORDERS, DECORATIONS, etc. COMBINED LIST

Z8M1 Distinguished Conduct Medal Geo V: 1056 Pte. P. Donoho **4/Div Cyc Co ACC.**
L.C. 14.1.1916 p. 599 and 11.3.1916 p. 2666. For conspicuous gallantry while patrolling in front of a farm, where the enemy's trenches were only 70 yards away. He found a wounded man in front of our lines and he carried him into safety. This was done under heavy strafing fire and, when the flares were up, in full view of the enemy.
EF **£135**

Z8M2 Army LSGC Victoria: 1165 Qr. Mr. Sgt. G. Younger **Arg. & Suth'd Highrs.** Engraved
EF **£35**

Z8M3 — Geo V FM's bust: Condr. G. A. Lettington **MES** (Military Engineers Services)
good VF **£22**

Z8M4 Volunteer force LS Victoria: unnamed
EF **£20**

Z8M5 — Geo V: Pte. C. W. Smythe **2/Nagpur Rfls IDF** *EF* **£25**

Z8M6 Territorial Force Efficiency Medal, Geo V: 444 L Sjt. A. Tuttle **Suff. Yeo.** *EF* **£15**

Z8M7 Territorial Efficiency bar **Militia**, Geo VI Type 1: 6975064 Gnr. S. Keery **RA** *EF* **£30**

Z8M8 Navy LSGC Geo V Adm's bust: 296255 W. R. Marsh Sto Po **HMS Greenwich** *EF* **£20**

Z8M9 —: 187499 G. F. Davies Sh. Corpl. 1 cl **HMS Swiftsure** *good F* **£15**

Z8M10 Imperial Service Medal Geo V coinage head, in case: William Henry West *EF* **£15**

Z8M11 — Geo V bust, in case: George Arthur James *good VF* **£15**

Z8M12 — Geo VI Type 1, in box: Ernest Pellow
EF **£15**

Z8M13 — Geo VI Type 2, in case: Archibald Bernard Sexton *EF* **£15**

Z8M14 1911 Coronation on bow ribbon *good VF* **£20**
Z8M15 1911 Delhi Durbar *EF* **£25**
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PLATE 100

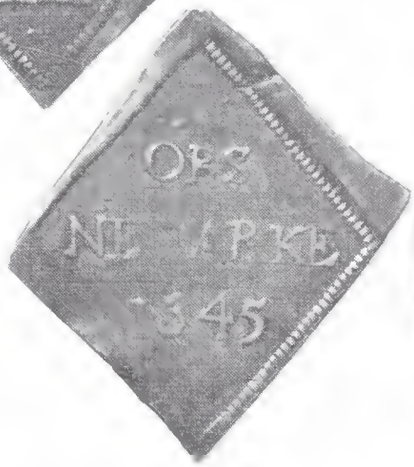

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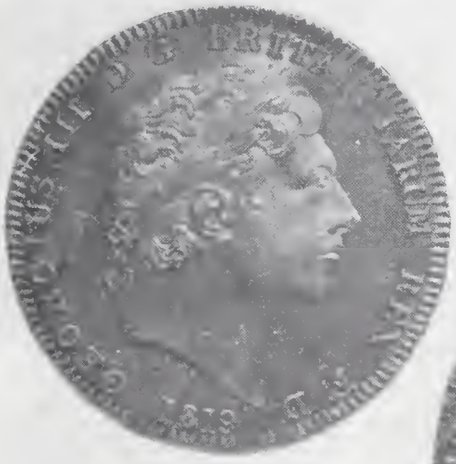
PLATE 102

PLATE 103



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